

7C

COMMUNITY IN NATURE: SUBURBAN GROWTH IN AMES, CIRCA 1893-1941 AND BEYOND

STATEMENT OF HISTORIC CONTEXT

Introduction

Suburbs have evolved in distinct ways. Some, such as Ontario, were settled at an early time as independent communities but were engulfed by the subsequent outward growth of neighboring Ames. (Ontario was annexed into the City of Ames in 1962). Urban sprawl is another way suburbs have evolved, with residential areas often extending along highways or railroad lines. Classic examples of these enclaves on the national level, like Forest Hills and Riverdale near New York City, are middle class sections which retain some spiritual community and architectural-landscaping identity but are homogeneous in their social make-up.

Landscape architects of the late Nineteenth Century like H. W. S. Cleveland and Frederick Law Olmsted provided a vision for the future through designs for planned communities beyond the urban center. Known as suburbs--"below the town"--these areas emphasized natural beauty, romantic, winding, and tree lined streets, parks set aside for public use, lots for the construction of single-family residences, and a location with facilities for rapid transportation into the central business district.

Early suburban developments, like Riverside, Illinois (designed by Olmsted and Vaux between 1868-1870), were located on railroad routes that provided transportation into the downtown. These suburbs are often called streetcar or interurban suburbs. Later suburbs responded to the flexibility offered by the automobile. Families could now move into new areas outside the service area of public transportation. These are often referred to as automobile suburbs.

The historic subcontext "Community in Nature" discusses suburban growth in Ames, and it is divided into several subhistoric contexts. Each of these discusses an important suburb within the city. These suburbs include the following (with dates of platting in parentheses):

College Park Addition	(1893)
College Park Addition First North	(1900)
Chautauqua Park Addition	(1910)
College Heights Addition	(1913)
Ridgewood Addition	(1916)
Ridgewood Second Addition	(1923)
Murray's Subdivision	(1927)
Colonial Village	(1939)

Each of these historic subcontexts is discussed below in the same format as presented throughout this report.

Transportation Links Expand Ames Housing

Suburban development embraces a huge portion of Ames, which expanded the original residential core of the city with sections built between approximately 1890 and 1941. New transportation links enabled this development to take place. Like today, when the interstate highway system enables people to commute to work from hitherto prohibitive distances, the late Nineteenth Century saw the establishment of public transportation facilities that also enabled this to occur.

In Ames the 1891, the establishment of the Ames and College Railroad formed new linkages between downtown Ames and the Fourth Ward. Now that students, faculty, and staff could commute more easily between these two sections of the city, downtown residential areas became attractive for university residence for the first time. Downtown Ames drew because of its housing opportunities (with families, with rooming houses, and with apartments), the commercial products and services supplied by the central business district, religious and social activities provided by churches and other organizations, entertainment at movie theaters, and so forth.

Construction in 1907 of the Fort Dodge, Des Moines, and Southern Railroad--an interurban rail network which linked Ames with Des Moines, Boone, and Fort Dodge--expanded Ames' public transportation network and opened up new sections of the community for residential development. The area most attractive because of such opportunities was the South Campus neighborhood of Fourth Ward. The route crossed Lincoln Way in the 2200 block and continued south between Welch and Stanton Avenues. Beardshear's and Little's Additions to the City of Ames were subsequently platted as streetcar suburbs in the wake of these improved lines of transportation.

By 1912, the I.A.C. Motor Line was established between Downtown and the campus. This was followed by construction of a cinder path between the two points so that students could walk to and from classes.

Especially following World War I, the increased availability of the automobile caused additional portions of the incorporated city to become more attractive for new housing. The ownership of an automobile was expensive. One expects, therefore, that subdivisions planned with the automobile in mind might be on the upscale of residential housing.

Typology of Ames Suburbs

Ames suburbs comprise basically of three types: the streetcar suburbs from circa 1890 through circa 1915, the automobile suburbs from circa 1906 through the 1930s, and the tract house suburbs of the Post World War II period. Built before widespread use of the automobile, streetcar suburbs are usually immediately adjacent to the central area of the city, often contain a mixture of single family and multi-family housing, usually with the highest densities nearest to the public transit lines to the city, and usually contain little vacant land. The automobile suburbs are often farther from the central core, located in areas earlier thought to be inappropriate for housing (like wooded, hilly terrain), and often feature detached garages as secondary structures. Tract suburbs are a post World War II phenomenon. Developed at lower densities than the earlier public transit-oriented areas, the ranch style tract house is a hallmark. Non-residential facilities in new suburbs are also usually less dense than in older suburbs. Much land is given over to automobile parking facilities.

The physical characteristics of the property types in this historic context are diverse and varied. They can include large areas, like the College Heights Addition, or they can be relatively small in size, like Murray's and Evert's Subdivisions. The scale of buildings in these suburbs also varies. Typically, however, those suburbs platted in areas of rolling topography appear. Street layout patterns can be curvilinear, as in many of these suburbs, or they can be laid out on a grid plan.

Streetcar Suburbs

The establishment of transportation links increased the attractiveness of certain sections of the city close to these routes. College Park Addition, platted in 1893, was laid out soon after the Ames and College Railroad began service. This area--lying in the wedge between Grand Avenue, Lincoln Way, and the railroad tracks--illustrates a streetcar suburb. College Park Addition First North--lying between Grand Avenue, 9th Street, and the railroad tracks--provides another example.

These two suburbs did not, however, develop at a rapid rate and it required a long time for the lots to be developed. Because of this, streetcar suburbs in Ames cannot be seen as classic expressions of this trend.

Automobile Suburbs

The early automobile suburbs emerged on tracts of land hitherto regarded as too rugged for development. The East Squaw Creek Ridge is a notable case in point. This area is located, as this non-historic name denotes, on a ridge east of Squaw Creek, west of the Chicago and Northwestern Railroad tracks, and north of 9th Street. A portion of the area was platted shortly before World War I and platted as Chautauqua Park. Lots in this area sold quickly to many of Ames professional people who built homes on them. The success of development in Chautauqua Park led, in 1916, to the platting of adjacent land to the north as Ridgewood Addition. This addition was supplement in 1923 by Ridgewood Second Addition. Ridgewood Addition required considerably longer to upbuild than Chautauqua Park with lots still undeveloped into the 1930s. Ridgewood Second Addition developed even at a slower pace. The homes built here were generally of a more modest nature than in the other mentioned areas. Later automobile suburbs also extended residential sections of Ames. In 1927, for example, Murray's Subdivision, was platted and in 1937 Hyland Heights.

Although automobile suburbs can, by their very definition, occur anywhere accessible by the car, they appear in Ames to cluster in the northside and the northwest sections of the city.

Post World War II Suburban Boom and the Tract Home

The post World War II suburban boom and the tract home are outside the scope of this reconnaissance survey. This era is included here for the sake of a comprehensive periodization.

Irregular Growth

Like many (if not most) American cities in the Nineteenth and early Twentieth Centuries, Ames extended its residential and commercial areas without much municipal regulation. This resulted in a patchwork quilt of additions and subdivisions which sometimes continued established city patterns but which often times did not.

The Fourth Ward provides an illustration of this irregular growth. Consistency of street names was lacking, subdivisions were platted without careful regard to street networks, lot sizes varied according to the property owners wishes, and interior lots were left unplanned. Parker's Addition of 1901 is a case in point. Located south of Lincoln Way in the Fourth Ward between Welch and Ash Avenues and Knapp Street, this addition comprises approximately 10 acres. It is one quarter of a quarter section of land. Nowhere in the Fourth Ward is this trend more evident than in the neighborhood west of Hyland Avenue and north of Lincoln Way.

In spite of its suburban expansion, Ames remained, in 1930, a community with a constant permanent population of approximately 6,000. The U.S. census listing Ames' population as 10,0261 contained student population as well. Ames remained in 1941 virtually two cities separated by the Squaw Creek floodplain. Although transportation linkages had been established between the two areas, Fourth Ward remained distinct from the rest of Ames. While downtown Ames looked to its residential sections, public buildings, and central business district, the Fourth Ward focused on the university.

Following World War II, the pressures for housing that had been restrained during the war, exploded in an unprecedented suburban growth across the nation. Nowhere was this more apparent than in communities like Ames, which hosted universities now enrolling thousands of new, older students on the G. I. Bill.

Suburban Design

Suburbs are usually privately developed but supported to varying degrees by city government. Because suburbs are the expressions of different time periods and real estate developers, the suburban layouts and the design of individual buildings in them is also diverse.

Residential subdivisions in Ames have, for example, been surveyed and laid out by both the City Engineer, presumably retained for a fee by the developer, and by independent land-survey engineers retained specifically for this purpose. City Engineer designs include Baird's Addition of 1916 and the Riverside Addition of 1915. An independently employed land-survey engineer laid out the Ridgewood Addition in 1916. More local research is necessary before conclusions can be made concerning the results of these different approaches.

The newer the house, the lower the height seems to be a good rule of thumb. One expects, therefore, that in the older residential sections of the community individual buildings will present a bolder image because of their height. Neighborhoods and individual homes built following World War II will, in contrast, present a more linear and horizontal feeling.

ASSOCIATED PROPERTY TYPES

The representative resources that follow call attention to Suburban Growth in Ames, circa 1901-1941 and Beyond. Although most of these suburbs were platted and developed prior to World War II, others post-date the war and are included here for special reasons already noted or noted in the following historic subcontexts.

It must be remembered that this is a reconnaissance survey. Suburbs selected for discussion are included for a variety of reasons. These reasons include easy availability of information, houses that possess a high level of architectural detail, suburban developments whose plats dramatically break with the standard town grid, and to visual bias. This list is non-inclusive.

Each of these suburbs is discussed below within its individual historic subcontext. Property owners and others wishing to learn more about individual buildings within them should, therefore, consult the list of representative resources which follow each of these subcontexts.

STATEMENT OF SIGNIFICANCE

Suburbs are significant because they call strong attention to important historical and architectural/landscape architectural trends in Ames. Some suburbs developed over a relatively short period of time and contain buildings with similar physical characteristics and architectural influences. Most suburbs comprise limited and well-defined boundaries. They are also often the handiwork of easily identifiable real-estate developers and contractor-builders.

Because suburbs reflect the periods of greatest population growth for the City of Ames (the era between the two world wars and the Post World War II world), they are critical for the history of the community. These eras correspond to the suburban growth throughout the nation, but they are particularly important for the City of Ames.

It should be noted that, possibly because Ames thinks of itself as a "modern" city, many residents do not see Twentieth Century neighborhoods in the city as "historic." One purpose of this report is to correct this misconception.

One conclusion is in order. Some may contest this writer's use of the word suburb and the designation of certain neighborhoods in Ames as suburban. The intention of this historic context is to describe the evolution of late Nineteenth and Twentieth Century neighborhoods in Ames. This phenomenon took place around the historic residential core of the community. Although new subdivisions and additions to the city often merge imperceptibly with the older core, the identification of these new residential areas provides an important tool in understanding the overall growth of the city.

RECOMMENDATIONS

Although the streetcar suburbs of Ames were sporadically developed, automobile suburbs were extensively platted and developed. College Heights, Colonial Village, Chautauqua Addition, Murray's Subdivision, and Ridgewood Addition are cases in point. The automobile suburbs should, therefore, receive priority survey focus. Planned and implemented during the first half of the Twentieth Century, these neighborhoods contain many buildings with significant architectural merit constructed within the context of new

town planning ideas current during the period. Each of these study areas needs intensive survey, either individually or as a survey package, as an expression of suburban growth in Ames. Although resources within these areas may not individually obtain sufficient merit for nomination to the National Register or designation as local landmarks, taken as a whole, each of these study areas probably does. The public needs to be aware of the historical significance of early suburban neighborhoods. Many people are unaware that Twentieth Century resources have already become historic.

Residential areas are relatively easy to survey because they lend themselves to visual evaluation, are often homogeneous in physical characteristics, have limited boundaries, and often have constituents available for volunteer survey and research activities. In addition, the registration of residential areas supports neighborhood pride, encourages property owners to maintain properties, and provides a focus for neighborhood cooperation.

A chronology of suburban growth should be developed. This would identify specific periods of significance for the historic context and help place the many subdivisions and additions to the City of Ames into perspective. Although some words like "early automobile suburb" are used below, these are tentative descriptions subject to revision.

Further research is needed before Ames suburbs are definitively identified as "streetcar," "automobile," or other. Boundaries of the city's suburbs should be researched and mapped. This process would help the analysis of chronology indicated above. A large section of the South Campus area in Ames, west of Ash Avenue and South of Lincoln Way, might be considered as streetcar suburbs because it developed in conjunction with the interurban line in Ames.

Further surveying historic suburban neighborhoods is one of the highest priorities of preservation planning for the City of Ames. Although these surveys could be undertaken on a neighborhood by neighborhood basis, it would be more efficient to undertake a city wide survey with historic suburbs as the focus.

Some historic suburbs will be more easily surveyed and documented than others. The historic subcontexts which follow indicate this.

REPRESENTATIVE RESOURCES

The representative resources of this historic context are included below as separate historic contexts. A list of these appears in the Table of Contents and at the beginning of this section of the report.

OTHER IDENTIFIED RESOURCES

Early Automobile Suburbs
Westwood Drive

Later Automobile Suburbs
Garfield Avenue-Locust Street
College Wood Heights
Hyland Heights Addition
Evert's Addition

7C.1

COLLEGE PARK ADDITION

STATEMENT OF HISTORIC CONTEXT

Established in 1893 as a streetcar suburb, College Park was platted soon after the Ames and College Railroad began service between the campus and downtown Ames.

The original plat was filed for public record in 1893 and laid out by H. W. Bean, surveyor of Green County, Iowa. The plat was recorded on behalf of the owners, William D. and Margaret C. Hodge, J. L. and R. E. Stevens, and Daniel and Mary A. McCarthy. The purpose behind the platting appears to have been the desire to realize a profit on land owned in proximity to the new streetcar lines. The principals mentioned above did not, to any large extent, develop the addition other than to survey and plat it.

College Park was platted adjacent to the Ames and College tracks and between Lincoln Way and Grand Avenue. The area had the great attraction of convenient transportation and appears to have developed in response to this opportunity. This convenience was reinforced when Out Lots A and B were later acquired by the Fort Dodge and Des Moines Railway and the company's interurban depot in Ames was built on the land.

Apparently embracing two subdivisions, lots in College Park were opened for purchase in 1906 by McCarthy and Lee, attorneys by profession.

The upbuilding of this suburb required a number of years. Construction continued following World War I, and many houses in the neighborhood appear to date from the 1920s.

ASSOCIATED PROPERTY TYPES

The character of College Park Addition is residential. Single family dwellings predominate in the area. Homes are mostly of a small scale and utilitarian in design. There are many houses with bungalow and craftsman characteristics. Stucco is a building material of interest in the neighborhood.

STATEMENT OF SIGNIFICANCE

College Park Addition is significant as an early example of a streetcar suburb in Ames. The area has the feeling of a working class neighborhood. Its proximity to public transportation helps explain the attraction of this section of Ames to those people who wished to own their own homes and commute to work.

The growth of the neighborhood calls attention to the expansion of Iowa State and the influx of students, faculty, staff, and administration into Ames. College Park Addition also calls attention to the downtown area of Ames as the residential section of choice for many of these newcomers.

RECOMMENDATIONS

This neighborhood should be a low priority for preservation planning in Ames. Because most of its resources are modest in terms of architectural concept and detail, it is difficult to make a convincing case for significance.

REPRESENTATIVE RESOURCES

Representative resources were not included for this historic context.

7C.2

COLLEGE PARK ADDITION FIRST NORTH

STATEMENT OF HISTORIC CONTEXT

Platted in 1900 as a streetcar suburb, College Park Addition First North was laid out by H. Y. Ludwig, and filed for public record in 1900. Development of the addition was led by J. L. Stevens of Boone, Iowa, along with G. D. Rowe, also of Boone, and William D. Hodge of Wright County, Iowa, along with other owners residing in Story County. This development was restricted to land-surveying and platting, because extensive construction in the addition was not undertaken by the developers. The plat was recorded on behalf of the owners, William D. and Margaret C. Hodge, J. L. and R. E. Stevens, and Daniel and Mary A. McCarthy.

The upbuilding of College Park Addition First North required a number of years. Construction continued following World War I. During the 1920s, one informant noted, Hodge Avenue was known as "Professors' Lane" because of the many college faculty families living there.

ASSOCIATED PROPERTY TYPES

The character of College Park Addition First North is residential. Although both single family and multiple family dwellings were built in the area, the single-family dwellings dominate. One fire insurance map indicates a fraternity house located in College Park, but this is the exception in the neighborhood. Another exception, a row house or triplex, standing on Northwestern Avenue, is an outstanding and rare example of this type in Ames. Most Greek Letter societies that maintained homes in downtown Ames did so east of Grand Avenue. A number of duplexes are also located in the neighborhood. Difficult to identify because they blend, by design, into the neighborhood, these resources are interesting in themselves as a property type.

Homes in the neighborhood are either one or two story. They are mostly frame. Houses in the neighborhood exhibit a variety of stylistic influences, including many with bungalow and craftsman characteristics.

STATEMENT OF SIGNIFICANCE

College Park Addition First North is significant as an early streetcar suburb in Ames. Development of this addition was restricted to its platting, and construction of houses in the neighborhood was slow. This fact indicates adequate housing existed in Ames at the time. Around World War I, however, the neighborhood came of age and growth was rapid. As such, the neighborhood contains a mixture of architectural stylistic influences, with bungalow and craftsman influences strong.

College Park Addition First North also calls attention to the expansion of Iowa State and the influx of students, staff, faculty, and administration into Ames and the downtown area of the city as the residential section of choice for many of these newcomers. The name of this addition underlines its significance in the community.

RECOMMENDATIONS

Because of this neighborhood's homogeneity of homes and the connections it has with Iowa State, an intensive survey of the neighborhood should be undertaken to determine its potential for nomination to the National Register. Property owners might also consider local designation.

College Park Addition First North has a strong neighborhood organization, the Hodge Avenue organization. Although centered on this street, the organization has an interest in the broader neighborhood.

REPRESENTATIVE RESOURCES

Representative resources were not included for this historic context.

7C.3

CHAUTAUQUA PARK ADDITION

STATEMENT OF HISTORIC CONTEXT

Entered for public record in 1910 and platted as the Chautauqua Park Addition to the City of Ames, this area was promoted by John L. Stevens, G. D. Rowe, R. H. McCarthy, and C. G. Lee.

Prior to the platting of Chautauqua Park, a portion of land north of this area had already been platted. Known as Oak Park Addition, this area was platted by John L. Stevens and R. E. Stevens, his wife. Most of Oak Park Addition was vacated in 1916 when Ridgewood Addition was platted.

The sale of lots in Chautauqua Park was brisk and considerable construction activity soon followed. The area benefited from the topographic beauty of its location on the East Ridge of Squaw Creek and the layout of the neighborhood's streets and lots effectively exploited this situation. This suburb became a popular place for faculty and administrators from Iowa State as well as for the professional and commercial families of Ames. Mrs. William N. Beardshear, widow of the college's president, moved into Chautauqua Park, for example, and lived at 714 Brookridge Avenue. City directories list residents of this area and their names read like a local Who's Who.

In 1926 street names were changed in Chautauqua Park to coordinate them with Ridgewood Addition. Prior to this time, Ridgewood Avenue had been called Park Avenue between 6th and 9th Streets. (Park Avenue had originally been platted as Chautauqua Avenue but was later changed, probably to save confusion between it and Chautauqua Boulevard). The name Brookridge Avenue also replaced Chautauqua Boulevard, which ran between 6th and 9th Streets.

ASSOCIATED PROPERTY TYPES

The character of Chautauqua Park is residential. Homes in the neighborhood are either one or two story and are almost universally single-family dwellings. Houses in the neighborhood exhibit a variety of stylistic influences, including many with bungalow and craftsman characteristics.

STATEMENT OF SIGNIFICANCE

Chautauqua Park is significant under Local Criterion E and National Register Criterion C as an outstanding example of an early automobile suburb in Ames. The curvilinear layout of Chautauqua Park's streets show the influence of suburban design on Ames. The homes constructed in this area are notable for the quality of their building materials and architectural design and this adds additional architectural significance.

This neighborhood is also significant under Local Criterion C and National Register Criterion A. Many of its first residents were associated with Iowa State; some of its first residents were associated with the commercial expansion of Ames. As such, the neighborhood calls attention to the population and economic growth linked to the expansion of the university in Ames.

RECOMMENDATIONS

Intensive survey of the neighborhood to refine the historic context, to define appropriate boundaries, to develop property types, and to determine National Register eligibility.

Criteria exceptions should not be claimed. Most buildings in the area appear to date prior to 1941, the 50 year arbitrary cut-off date for National Register eligibility.

REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

CHAUTAUQUA PARK ADDITION AMES, IOWA



SOURCE:
OFFICE OF CITY ENGINEER, JANUARY 1916

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-1
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 608 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1920s Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking E Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, single-family dwelling clad with stucco and featuring irregularly shaped stone surrounding the main entry and on the chimney. The building reflects influences of Period Revival styles including Spanish Eclectic, seen in the use of stucco, arches over windows and door, and Tudor Revival in the general shape of the house and placement of the chimney. The curving pedestrian walk to the front door further enhances the rhythms of the house's arch details and also relates to the curvilinear design of Brookridge Avenue as a street.

This building is significant because it calls attention to stucco used as a building material. While many stucco clad houses were constructed in Ames, this building represents the material used in a particularly artistic fashion. The building is additionally significant because it calls attention to the development of Chautauqua Park as an important automobile suburb in Ames and, particularly, how this development continued into the 1920s.

21. Historical Significance

Theme(s) N/A

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- [] Other _____
[] Other _____
[] Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-2
District Name _____
Map Reference _____

Identification

1. Site Name COURTNEY W. & CLARA Y. KIMLER HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 610-612 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1936 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking E Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

C. W. Kimler was co-owner of the Kimler Coal and Ice Company with Harry Hall. P. H. Elwood designed a planting plan in 1936 for the front yard garden of this house. Whatever elements were originally featured in this design, they are now non-extant. The sole exception appears to be the curved pedestrian walk from the front door to the sidewalk. Neither architectural nor landscape architectural significance is claimed at this time.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

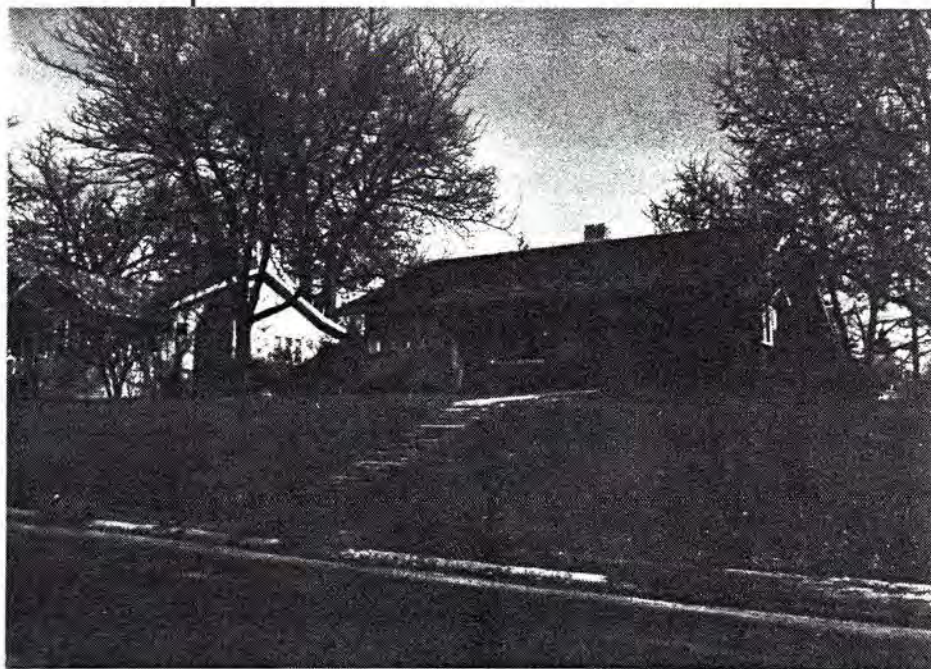
Site Number 7C.3-3
District Name _____
Map Reference _____

Identification

1. Site Name PROFESSOR & MRS. JOHN BUCHANAN HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 702 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present _____ Original _____

Description

9. Date of Construction: CIRCA 1923? Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking NE Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a one-story, single-family dwelling. It features a side gable roof, wide eaves, and narrow clapboard siding. The facade windows appear to have been altered.

This building might obtain architectural significance as a house influenced by Craftsman styling. The alterations to the windows pose an integrity question.

21. Historical Significance

Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

John Buchanan was professor of chemistry at Iowa State College. This house was constructed, according to Ames City Directories, in 1917 or previously. The building is significant because it calls attention to Chautauqua Park as a neighborhood of preference for faculty and administrators at Iowa State and for leaders of the local Ames business community.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-4A
District Name _____
Map Reference _____

Identification

1. Site Name MRS. WILLIAM N. BEARDSHEAR HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 714 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1916-1917 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____

18. Map _____
19. Photo looking _____ Photographer _____

Photo Unavailable

Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 2-1/2 story, brick, single-family dwelling. It features a side-gabled roof and a full-width facade porch covered with a shed roof supported by brick piers with concrete caps on the bulkheads. Windows have 1/1 double-hung sash. Rear of the building features a wing with solarium on second floor. This site also features a two-bay garage, constructed contemporaneously with the house. The garage is clad in lap siding. The lot features first growth oak trees.

Influenced by Craftsman styling, this house is a relatively large example of this design in Ames. The the garage obtains particular significance, because it calls attention to the automobile, the machine that made automobile suburbs feasible. Finally, the first growth trees add further significance to the property. Automobile suburbs were frequently sited on picturesque tracts. These oak trees are fine examples of the vegetation, which attracted suburban developers.

Keith Rollenhagen has designed and is currently constructing a dormer window on the facade slope of the roof. This new element is very compatible with the Craftsman feeling of the building and does not negatively impact the integrity of the building.

21. Historical Significance Theme(s) Ames, Iowa: A Laboratory for Education

- ☒ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Constructed between 1916 and 1917, this building was built as the home for Mrs. William N. Beardshear, widow of the president of Iowa State. Constance Beardshear (her daughter) also lived here. This building is historically significant because it calls attention to Chautauqua Park as a neighborhood of preference for faculty and administrators at Iowa State and for local business leaders in Ames. The Beardshear house occupies a key lot in the subdivision located, as it is, on the intersection of Brookridge and Lee Street. Mrs. Beardshear's decision to move her place of residence into this neighborhood conferred social prestige on Chautauqua Park and most likely spurred further development of the area as a neighborhood of choice in Ames.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1917.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-4B
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 724 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1922 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☒ stone ☐ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☒ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☒ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking N Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, single-family dwelling with a one-story wing. The building shows the influence of Tudor Revival styling, particularly in the half-timbered and stucco design of the second floor. The building is significant because it calls attention to Period Revival architecture, one of the stylistic influences which dominate residential design in Chautauqua Park.

The garage associated with the house relates architecturally with the main building. It also obtains significance, calling attention, as it does, to the automobile--the machine that made automobile suburbs feasible.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1917.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

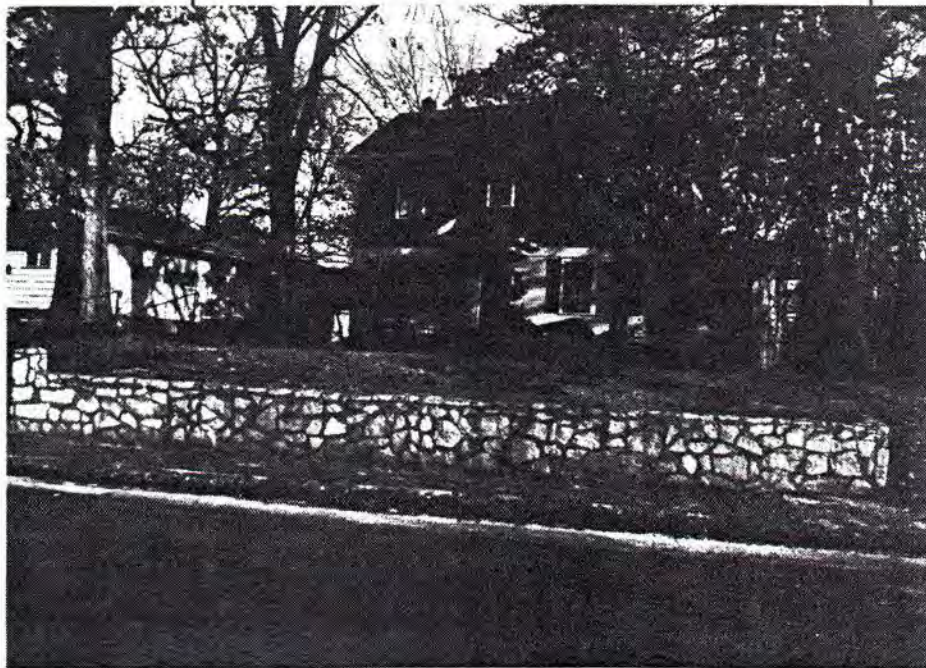
Site Number 7C.3-5
District Name _____
Map Reference _____

Identification

1. Site Name PROFESSOR & MRS. J. M. EVVARD HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 728 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1917 OR BEFORE Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking NE Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 2-1/2 story, single-family dwelling. The building is significant because of its restrained design reflecting Colonial Revival characteristics, one of the stylistic influences that dominate design in Chautauqua Park. This building imparts additional dignity to Brookridge Avenue because of its relatively large scale.

The landscaping of the front yard is particularly notable and significant in its own right. Landscaping features include a stone embankment between the pedestrian sidewalk and front yard areas. The stone here is uncut rubble laid in irregular courses. Outstanding is a fine stand of native oak trees. They comprise White Oak and Northern Red Oak, and perhaps other species as well. As mature trees, they are easily a century old and stood on the property long before any dwelling was built. Their incorporation into the overall design of the property shows a careful regard by the developer of their contribution to the picturesqueness of the site.

21. Historical Significance Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Built in 1917 or previously, Mr. and Mrs. Evvard occupied this house in that year. This house is significant historically because it calls attention to Chautauqua Park as a neighborhood of choice of college faculty and administrators, as well as local Ames business people during the early decades of the Twentieth Century.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1917.

Prepared by William C. Page, Public Historian

Date Fall 1991

Address 104 Southwest Fourth Street Des Moines, IA 50309

Telephone 515/280-8026

Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-6
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 816 BROOKRIDGE AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1923 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking E _____ Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling. The building features a gambrel roof showing a typical influence of the Dutch Colonial Revival of the 1920s. This example is somewhat more uncommon because of the configuration of the three dormer windows. The building is significant because it calls attention to the eclectic stylistic influences of the Chautauqua Park neighborhood and to Dutch Colonial Revival influences in particular.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

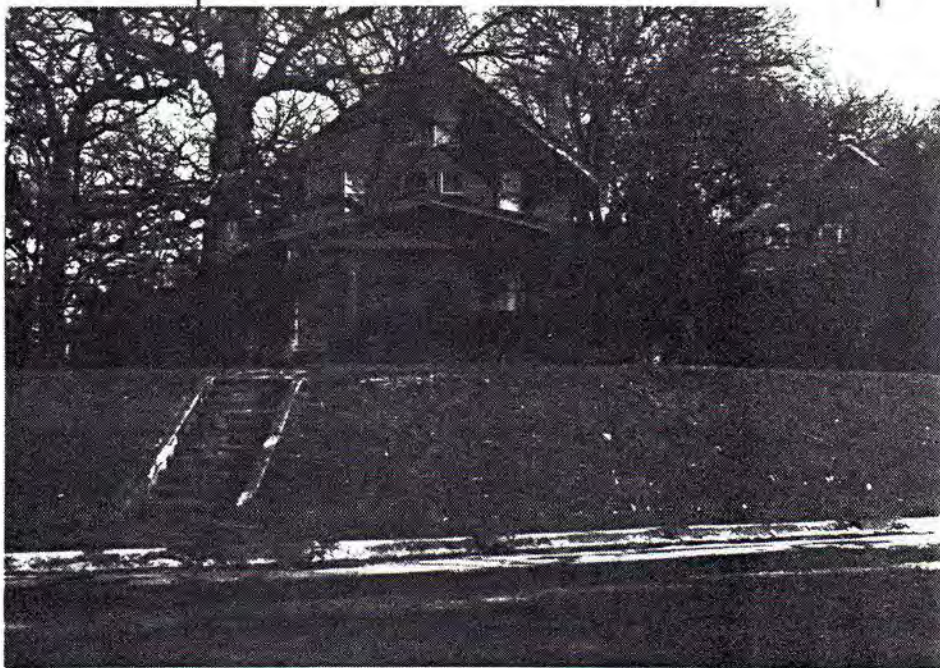
Site Number 7C.3-7
District Name _____
Map Reference _____

Identification

1. Site Name MR. & MRS. C. E. CAINE HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 828 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1917 OR BEFORE Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking E Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 2-1/2 story, frame, single-family dwelling. The building shows influences of Craftsman styling. The building is significant as a contributing/compatible resource because it calls attention to the influence of Craftsman styling in the Chautauqua Park neighborhood.

The landscaping of the property is notable and obtains landscape architectural significance in its own right. Prior to development this was an oak savanna. An oak grove stood on the upland above the Squaw Creek floodplain. The developer of this area showed careful regard to these mature trees and their contribution to the beauty of the property and incorporated them into the property's design. Brookridge Drive was graded down and the embankment this excavation formed provides the houses which are situated above it with height and strong visual presence.

21. Historical Significance

Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Built in 1917 or previously, this house was apparently shared by two brothers and their wives. C. E. Caine was an inspector for the U. S. Post Office Department. Carvell Caine, possibly his brother, also lived here with his wife. This building is historically significant because it calls attention to Chautauqua Park as a neighborhood of choice for academics, business leaders of Ames, and civil servants.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1917.

Prepared by William C. Page, Public Historian

Date Fall 1991

Address 104 Southwest Fourth Street Des Moines, IA 50309

Telephone 515/280-8026

Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-8
District Name _____
Map Reference _____

Identification

1. Site Name PROFESSOR & MRS. C. L. FITCH HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 836 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1917 OR BEFORE Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking E Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 2-1/2 story, frame, single-family dwelling. It shows stylistic influences of Craftsman design. The building is significant because it calls attention to the influence of this style in Chautauqua Park and because the building's relatively large scale imparts a feeling of dignity to the neighborhood.

21. Historical Significance

Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Built in 1917 or previously, this house was occupied by the Fitch family in 1917. C. L. Fitch was an associate professor of horticulture at Iowa State. The building is significant because it calls attention to Chautauqua Park as a neighborhood of choice for faculty and administrators at Iowa State, as well as business leaders of Ames and other professionals in the community.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1917.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-9
District Name _____
Map Reference _____

Identification

1. Site Name MR. & MRS. J. S. COY HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 840 BROOKRIDGE AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1917 OR BEFORE Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking E Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 2-1/2 story, frame, single-family dwelling. The building shows influences of Craftsman design. Although not a key structure in an historic district, the relatively large scale of the house imparts a sense of dignity to Chautauqua Park as a neighborhood of choice for professionals and business people in Ames. The building is significant because it calls attention to Craftsman influences in the design of homes in the Chautauqua Park neighborhood.

21. Historical Significance

Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Built in 1917 or sometime previously, this building was occupied at an early time by Mr. and Mrs. J. S. Coy, who were probably the original owners. They might have been related to Phil Coy, a prolific contractor-builder in Ames, and the house might, therefore, be among this man's output. If this connection can be substantiated, the architectural significance of the building would be strengthened. If Mr. and Mrs. Coy's occupations were researched and shown to be linked with the professions, academics, and/or business, then the house would become another resource that calls attention to Chautauqua Park as a neighborhood of choice in Ames and also calls attention to the growth of Iowa State.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1917.

Prepared by William C. Page, Public Historian

Date Fall 1991

Address 104 Southwest Fourth Street Des Moines, IA 50309

Telephone 515/280-8026

Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-10
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 603 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1945 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking W Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☒ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling. The building reflects late influences of the Colonial Revival architecture as practiced in the 1930s and 1940s. The building is significant because it calls attention to the building trades and contractor-builders in Ames and how they affected the city's residential design and construction.

This building would become contributing in 1995.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

According to Deborah Munn Doran, this house may have been built as an investment property by the H. L. Munn Lumber Company. In 1954 Doran moved into the house. The building had, prior to this time, been rented to only one couple, who had maintained it beautifully. The second story remained unfinished at this time. This frame house was probably constructed after World War II. This house is probably only one among others that the lumber company constructed as investments.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Informant Interview; Deborah Munn Doran w/William C. Page; Fall 1991.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-11
District Name _____
Map Reference _____

Identification

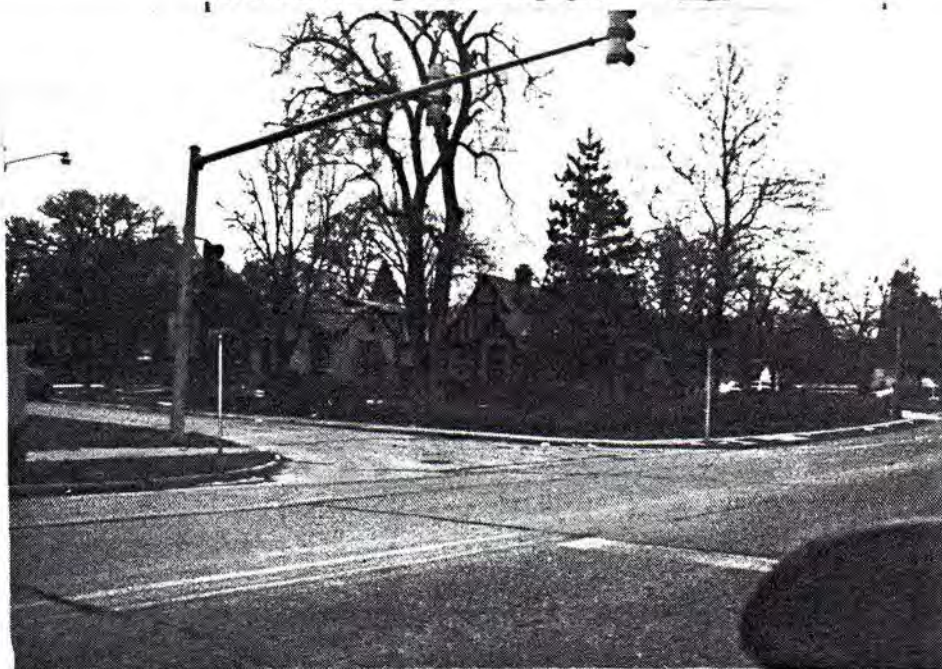
1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 602 BROOKRIDGE AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1922 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, stucco clad, single-family dwelling. It features a facade gable and wing with steeply pitched roofs, a lower facade gable roof, a stone and brick faced entrway, and stucco and half-timbering cladding the exterior walls.

This building is architecturally significant as a good example of a house influenced by Tudor Revival styling.

21. Historical Significance

Theme(s) Ames Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

This building contributes to Chautauqua Heights, which calls attention to the upbuilding of Ames as a result of the growth of Iowa State University as an institution.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.3-12
District Name _____
Map Reference _____

Identification

1. Site Name J. R. & MARY M. BLAIR HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 715 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1917 OR BEFORE Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking SW Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling. It features a steeply pitched side-gabled roof with a prominent dormer on the facade elevation. This building is architecturally significant because it calls attention to the influence of Craftsman design in the Chautauqua Park neighborhood.

21. Historical Significance

Theme(s) Notables/Ames, Iowa: A Laboratory for Education

- ☒ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Built in 1917 or shortly previously, the home's first occupants J. R. and Mary M. Blair, appear to have originally built it. J. R. Blair was City Engineer for the City of Ames. This house is significant historically because it calls attention to the upbuilding of Chautauqua Park as a neighborhood of choice for the business and professional classes of Ames. Chautauqua Park reflects the growth of Ames during the years immediately prior to and following World War I, the expansion of Iowa State during this period, and, hence, the increase of population and commercial activity in Ames as a result. The house may also qualify under National Register Criterion B in calling attention to a significant person, J. R. Blair, and his activity in municipal planning during this important period.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1917.

Prepared by William C. Page, Public Historian

Date Fall 1991

Address 104 Southwest Fourth Street Des Moines, IA 50309

Telephone 515/280-8026

Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

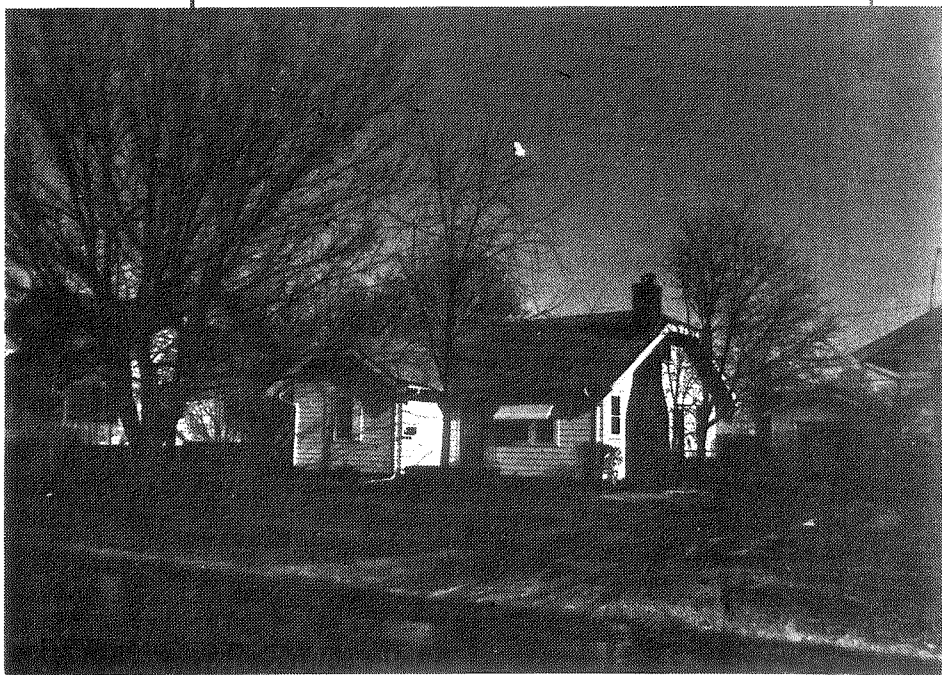
Site Number 7C.3-13
District Name _____
Map Reference _____

Identification

1. Site Name JOHN H. & MARIE GRACE AMES HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 804 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1930* Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____ 19. Photo looking NE Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a one story, frame, single-family dwelling now clad with cover-up siding. Constructed from plans by M. B. Griffith in 1930, the building was built by U. S. Griffith and Son. On the building permit for this house, the firm is indicated as owner. As such, this building obtains architectural significance as a documented example of a home designed and constructed by a contractor-builder.

A building permit for this building was issued with the provision that this "house to be built in line with present houses in this block." The building calls attention to Ames building regulations in force during the period of its construction.

21. Historical Significance

Theme(s) Ames, Iowa: A Laboratory for Education

- ☒ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

In 1940 this was the home of John H. and Marie Grace Ames. John was city manager of the City of Ames from 1927 into the 1940s. The building is significant because it calls attention to John's career in municipal affairs. Although the Ames City Hall calls more direct attention to his career, this house and its modest scale help define John Ames' character. As such, the house obtains significance in this respect. The building also calls attention to Chautauqua Park as a neighborhood of choice for professional and business people in Ames.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

* Building Permit dated 1930 in offices of Building Inspector, City of Ames, Iowa.

Prepared by William C. Page, Public Historian

Date Fall 1991

Address 104 Southwest Fourth Street Des Moines, IA 50309

Telephone 515/280-8026

Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

7C.4

COLLEGE HEIGHTS ADDITION

STATEMENT OF HISTORIC CONTEXT

Located in the South Campus area of Ames, College Heights Addition was first platted in 1913. Blocks 7 and 9 were platted in 1915. A second addition to College Heights was platted in 1916 for Mr. and Mrs. R. F. Graeber. Development of this residential area took place over the next three decades. This area benefited from the improved transportation system provided by the interurban route, constructed in 1907, that linked Ames with Des Moines, Boone, Fort Dodge, and other points.

Two property types evolved here: single-family dwellings south of Greeley Street and multi-family fraternity and sorority houses north of Greeley. The southern portion is discussed here. The northern portion is discussed in "Greek Letters," a subheading under the "Housing the Town and Gown" chapter.

College Heights was surveyed by J. Q. Wickham in June 1913. Wickham was also City Engineer for the City of Ames. The addition was formed from portions of William H. Donaldson's Subdivision and Gray's Subdivision to the City of Ames. In the legal instrument recording the platting of this addition, Alexander Gray, the petitioner and owner, dedicated all streets, alleys, and walk ways to the public. Also included in the agreement for this platting was the proviso that grades recommended by the Ames City Engineer for the proposed streets in College Heights be constructed before the City Council would accept the platting.

In 1915, another portion of land was added to College Heights and designated Blocks 7 and 9. Wickham had also surveyed these blocks in his 1913 work in the area. This platting was undertaken for R. F. Graeber and Jennie M. Graeber, husband and wife. Graeber was a prominent Sheldahl banker. In 1916 the Graebers platted College Heights 2nd Addition. The development of College Heights was slow and continued into the 1920s and 1930s. Although bankruptcy proceedings during its early years were mentioned by one informant, the neighborhood evolved into an outstanding example of suburban design.

Reinhard Friedrich constructed many homes in College Heights. Robert K. Friedrich, his son, related the following information during an oral interview.

During the Depression, the City of Ames was all cooperative to help anybody who wanted to build anything. The city put in all the sewer, water, utilities, cinder streets, *et cetera*. It was as low as \$50.00 per lot. Country Club was paved by the City.

Reinhard built several homes near 2127 [now 2107] Country Club Boulevard, all in Tudor Revival style. Then he moved into the colonial style. The apartment houses were his next big projects.

Reinhard built most of the houses on Cessna. Except for the Sands property, he built most of the houses on both sides of Agg between Cessna and Kildee Street. In Block 12, he built every house except the 2-story frame house Sass' house. This house was already there (but it has been remodeled). Reinhard also built the Tudor Revival style houses on Country Club. (Robert K. Friedrich in interview with William C. Page, Fall 1991).

When the United States entered World War II, College Heights was sometimes derisively known as "Pretzel Park," a reference to its curving streets and the German citizenship of Reinhard Friedrich who had constructed many of its homes.

During the 1930s, the Ames Garden Club sponsored a number of residential landscape architectural designs, and several of these were implemented in College Heights. The landscape architecture portion of this report contains information on this topic.

ASSOCIATED PROPERTY TYPES

The character of College Heights Addition is mostly residential. Homes in the neighborhood vary widely because the entire subdivision contains many multiple-family dwellings, as well as single-family dwellings. The property types of this suburb are as complex as any suburban neighborhood in Ames.

The neighborhood features many architect-designed buildings. Many of these are the large fraternity and sorority houses, but many of the single-family dwellings are also said to be architect designed, although many of the latter are on a rather modest scale in terms of size.

STATEMENT OF SIGNIFICANCE

College Heights is significant under Local Criterion C and National Register Criterion A. This is because many administrators, faculty, and staff employees of Iowa State helped upbuild this neighborhood. As such, the area calls attention to the growth of Iowa State as an institution and as an influence in Ames.

College Heights is also significant under Local Criterion E and National Register Criterion A as an early automobile suburb in Ames and as the most extensive suburb of this type in the city.

College Heights is additionally significant as an outstanding example of landscape architectural design notable for its curvilinear street layout and boulevard system. In this regard, the area might obtain architectural significance on the state level. Several landscape architect plans remain extant for individual residences from the 1930s in the neighborhood. These call attention to the area's long-time concern for good landscape design.

RECOMMENDATIONS

An intensive survey of the neighborhood is needed to refine the historic context, to define appropriate boundaries, to develop property types, and to determine National Register eligibility.

Criteria exceptions should not be claimed. Most buildings in the area appear to date prior to 1941, the 50 year arbitrary cut-off date for National Register eligibility.

REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

[illegible]

SOURCE:

MAP OF THE CITY OF AMES

OFFICE OF CITY ENGINEER, 1923

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-1
District Name _____
Map Reference _____

Identification

1. Site Name THEODORE B. SANDS HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 604 AGG AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1940 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NE Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling influenced by Neo-Colonial design. Although undocumented as such, the house was probably designed by Theodroe B. Sands, an architect of Ames. If this linkage can be substantiated, the building would be significant as an example of a local architect's design in Ames.

21. Historical Significance Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Sands was an architect and sometime special representative of the New York Life Insurance Company. This house is significant historically because it calls attention to the upbuilding of College Heights. As a neighborhood of preference for professional people in Ames, the evolution of College Heights illustrates the expansion of Ames as a result of the growth of Iowa State.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-2
District Name _____
Map Reference _____

Identification

1. Site Name COLLEGE HEIGHTS APARTMENT BUILDING #1
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 211 BEECH AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present APARTMENT BUILDING Original APARTMENT BUILDING

Description

9. Date of Construction: 1937* Architect/Builder REINHARD FRIEDRICH, BUILDER
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☒ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☒ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking W Photographer Schafer



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, brick apartment building. The floor plan concept used here is the same as at 211 Beech Avenue. Constructed by Reinhard Friedrich in 1938, this building features a heavy duty structural system. Manufactured, precast concrete I beams (reinforced) about 4" wide were used as floor joists. The Friedrichs took wood boards and made them go in between the beams, then put ship lap boards on top of this, and poured concrete floor on top of this, reinforced with 6" mesh. When set, workers went back and knocked the wood pieces out. The precast floor joists became a Friedrich trademark in Ames.

This building is architecturally significant because it calls attention to Reinhard Friedrich, an important contractor-builder in Ames, and illustrates an early example of his multi-family dwelling design. The building is additionally significant because it demonstrates an unusual building technique.

(See Continuation Sheet)

21. Historical Significance Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

This building is significant historically because it calls attention to the upbuilding of College Heights and its evolution as a single-family neighborhood connected to the faculty of Iowa State.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

* Informant Interview, Robert K. and Reinhard K. Friedrich with William C. Page, Fall 1991.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-2

CONTINUATION SHEET

Architectural Significance

This was the first apartment house built by the Friedrichs and had a system of reinforced tile floor. Robert K. Friedrich described this system in an informant interview. "Clay tile had been developed to be placed together before installation. You could put a reinforcing bar on each side and use a masonry mortar to hold it together. That became rigid and you could lift it on the plate. Then they poured the concrete floor above it. That became the floor system. It was also easy to punch holes in this system without damaging the strength of the system. This design may have originated from Iowa State."

The floorplan of apartments in this building is efficient. There are no hallways in the apartments. The apartments have one large room living/dining room. Two doors lead to the two bedrooms. Between the bedrooms there is a bath with access from the bedrooms.

The building originally had two units on each of the two floors. The costs of this building were between \$18,000-19,000.

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-3
District Name _____
Map Reference _____

Identification

1. Site Name COLLEGE HEIGHTS APARTMENT BUILDING #2
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 215 BEECH AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ casting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present APARTMENT BUILDING Original APARTMENT BUILDING

Description

9. Date of Construction: 1938* Architect/Builder REINHARD FRIEDRICH, BUILDER
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☒ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☒ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking W Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, brick apartment building. The floor plan concept used here is the same as at 211 Beech Avenue. Constructed by Reinhard Friedrich in 1938, this building features a heavy duty structural system. Manufactured, precast concrete I beams (reinforced) about 4" wide were used as floor joists. The Friedrichs took wood boards and made them go in between the beams, then put ship lap boards on top of this, and poured concrete floor on top of this, reinforced with 6" mesh. When set, workers went back and knocked the wood pieces out. The precast floor joists became a Friedrich trademark in Ames.

This building is architecturally significant because it calls attention to Reinhard Friedrich, an important contractor-builder in Ames, and illustrates an early example of his multi-family dwelling design.

21. Historical SignificanceTheme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

This building is significant historically because it calls attention to the upbuilding of College Heights and its evolution as a single-family and multi-family land-use neighborhood linked with the faculty of Iowa State. Robert K. Friedrich has written that, at the time this building was constructed, "the City installed all sewer, water, streets, and street lighting..."

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Informant interview, Robert K. and Reinhard K. Friedrich with William C. Page, Fall 1919.

Prepared by William C. Page, Public HistorianDate Fall 1991Address 104 Southwest Fourth Street Des Moines, IA 50309Telephone 515/280-8026Organization The Dunbar/Jones Partnership**For Office of Historic Preservation Use Only****1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-4
District Name _____
Map Reference _____

Identification

1. Site Name NORMAN A. & HELEN I. CLARK HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 305 BEECH AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1930s Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☒ other Cover-up siding
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SW Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a one story, frame, single-family dwelling influenced by late Colonial Revival styling. The building calls attention to this architectural influence in the College Heights neighborhood. The present cover-up siding on the building lessens its associative value with this historic context. The Clark House is a late example of a suburban residence built in College Heights and, as such, shows the relatively long period of time required to fill this plat with improvements.

21. Historical Significance

Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Norman A. and Helen I. Clark lived in this house in the 1940s. Born in London, England, Norman emigrated to Canada in the second decade of the Twentieth Century. Later he and his wife relocated to Ames, where he became a professor specializing in plant and soil chemistry.

The Clark House is significant historically because it calls attention to the suburban growth of Ames, specifically in the College Heights neighborhood, as a result of the expansion of Iowa State as an institution.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1939-1940.

Prepared by William C. Page, Public Historian

Date Fall 1991

Address 104 Southwest Fourth Street Des Moines, IA 50309

Telephone 515/280-8026

Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-5
District Name _____
Map Reference _____

Identification

1. Site Name HENRY D. & MABEL B. BERGMAN HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 2119 COUNTRY CLUB BOULEVARD
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1923 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☒ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NW Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, stucco, single-family dwelling showing the influence of Tudor Revival styling. Constructed in the 1920s, this building is significant as a good and well preserved example of the Tudor Revival taste as interpreted in stucco (rather than the more common brick or frame varieties). The rolled edges of the roof are influenced by Vosey's designs and this detailing sets the Bergman House apart from most period revival homes in Ames. The building also calls attention to the many years that were required to fill the plat of College Heights with houses.

21. Historical SignificanceTheme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Henry D. and Mabel B. Bergman lived here in 1940. Henry was a veterinarian and professor at Iowa State. His interests were particularly strong in the field of animal pharmaceuticals. Bergman served on the Ames City Planning Commission between 1935-1939.

This house is significant historically because it calls attention to College Heights as a neighborhood of preference for professional people in Ames and particularly to college personnel. As such, the neighborhood and its upbuilding shows the importance of Iowa State to the development of Ames as a city.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):Prepared by William C. Page, Public HistorianDate Fall 1991Address 104 Southwest Fourth Street Des Moines, IA 50309Telephone 515/280-8026Organization The Dunbar/Jones Partnership**For Office of Historic Preservation Use Only****1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-6
District Name _____
Map Reference _____

Identification

1. Site Name ELERY R. & HELEN G. BECKER HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 401 PEARSON
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ casting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1929? Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NW Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling. Conceived on a modest scale, the building is nonetheless rich in architectural detail. This includes the complex roof design and the variety of window configurations reflecting influences of Craftsman styling.

Ralph R. Rothacker, AIA, designed a landscape plan for this property. Although much of this plan was either not implemented or is non-extant, documentation in the form of the landscape plan remains. Some interesting plantings also remain. Primary among them is a large, old Amur Corktree in the front yard. An apple tree also stood in the backyard. This tree was notable because it had two or three different kinds of apple species grafted onto it, according to Patricia McKowen Knight, a former owner of the property. This property is significant because of its landscape architecture. A comparison of the 1930s planting plan and the surviving elements should be undertaken.

21. Historical SignificanceTheme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Elery R. Becker was a professor of zoology at Iowa State College. He and his wife may be the original owners of the building, and they did own the building in 1940. They had a son and daughter and subsequently found their family had outgrown this two bedroom house. The Beckers moved to 413 Lynn where they could have more room. L. Meyer Jones bought the property at 401 Pearson. The Martins bought the property later from Jones, and Roland and Patricia Knight bought this house from the Martins. This house is significant historically because it calls attention to College Heights as a neighborhood of choice for professional people in Ames and particularly those associated with Iowa State. As a potential historic district, College Heights and its upbuilding is an outstanding example of suburban growth of Ames made possible, in large part, through the expansion of Iowa State in the first three decades of the Twentieth Century.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Patricia McKowen Knight interview

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

- 3. Photo Images** _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-7
District Name _____
Map Reference _____

Identification

1. Site Name IRVING E & ELIZABETH MELHUS HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 407 PEARSON
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1927? Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SW Photographer Wirth



Significance (Indicate sources of information for all statements)**20. Architectural Significance**

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two story, frame, single-family dwelling. This building is a straight forward design that places emphasis on symmetry and, as such, relates to a late Colonial Revival taste. The building would contribute architecturally to an historic residential district but could not be considered key.

Melhus once related to Patricia McKowen Knight that this area of Pearson had been landscaped with dirt fill to regularize the topography and minimize wash off during heavy rains.

21. Historical SignificanceTheme(s) Notables/Ames, Iowa: A Laboratory for Education

- ☒ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Irving E. Melhus was a professor at Iowa State College and president of the Ames Building and Loan Association. This connection between Iowa State and ABLA went back many years. Melhus was in the Agriculture Department at ISC. He was particularly interested in the hybridization of corn. He grew experimental crops in Guatemala and spent part of the winters in that country working on these projects.

This house is significant historically because it calls attention to Melhus as one of the Notables of Ames. As an individual who moved back and forth among the elites of the academic and the business communities in Ames, Melhus' career shows how members of these groups influenced one another.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-8
District Name _____
Map Reference _____

Identification

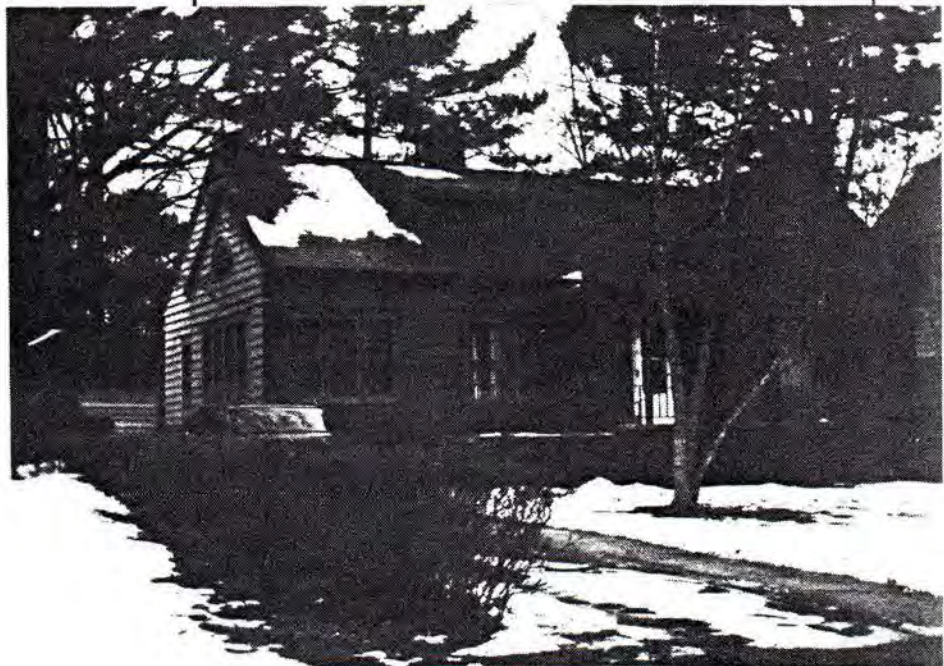
1. Site Name FRANK R. & GRACE W. BACON HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 413 PEARSON
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1938 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☐ brick ☒ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NW Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a one-story, frame, single-family dwelling. Modest in scale, the building shows influence of Neo-Colonial styling. This building is architecturally significant as an example of this stylistic influence in College Heights.

21. Historical SignificanceTheme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Grace W. Bacon was active in the Ames Garden Club. She was assistant to the director of Iowa State College in 1940. The house calls attention to College Heights as a neighborhood of choice for professionals in Ames, particularly for those associated with Iowa State. The house also calls attention to the upbuilding of College Heights, which was dependent on the expansion of Iowa State for this growth.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1940.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-9
District Name _____
Map Reference _____

Identification

1. Site Name RALPH R. ROTHACKER HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 425 PEARSON AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1915-1925 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____ (see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SW Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☒ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, single-family dwelling clad in stucco. The building shows some Prairie influences chiefly in the configuration of its windows. Although not architecturally significant as a key building in an historic residential district, it might be a good contributing one because of the integrity of its building materials and as an example of stucco design in College Heights. The second story windows are replacements, and this poses integrity questions.

This house retains its original garage, also stuccoed. The presence of this out building obtains considerable significance in its own right. Located in an automobile suburb, this garage calls attention to the machine that made living in areas removed from the city's central business district possible.

21. Historical Significance

Theme(s) Notables/Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Rothacker was an associate professor of Landscape Architecture at Iowa State College in 1940. He is remembered for many landscape architectural designs in Ames. They include a study for the garden of Mr. and Mrs. T. E. Sexauer (1931) and a planting plan for Dr. and Mrs. Forest Barnes at 613 Person Avenue. This house is significant historically in calling attention to College Heights as a neighborhood of choice for professional people living in Ames. The house is additionally significant in calling attention to the career of an important landscape architect in Iowa.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-10
District Name _____
Map Reference _____

Identification

1. Site Name ARTHUR L. & MURIEL H. ANDERSON HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 428 PEARSON
4. Legal Location _____
Urban: subdivision block parcel subparcel
Rural: township range section 1/4 section of 1/4 section
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1930s Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☒ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____

18. Map

19. Photo looking NE Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling clad with shingles. It is a fine example of a period revival house from the 1930s. Exterior detailing includes terra cotta chimney pots, period lighting fixtures, arch brickwork in the chimney, and the unusual use of shingles for a siding material. These elements combine to form a richly textured exterior. The complex roof design, which features a series of front gables and a dormer window, adds to the feeling of picturesqueness.

21. Historical SignificanceTheme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Arthur L. Anderson was an associate professor of Animal Husbandry at Iowa State College. This house is significant historically because it calls attention to the upbuilding of College Heights. This evolution was dependent on the growth of Iowa State. The Andersons' house provides a fine example of how professionals associated with the school contributed to the development of the neighborhood.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1940.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.4-11
District Name _____
Map Reference _____

Identification

1. Site Name REINHARD & WELLA FRIEDRICH HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 618 AGG AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: PRIOR TO 1936 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____
18. Map _____
19. Photo looking NE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

Constructed prior to 1936 by Reinhard Friedrich, contractor-builder of Ames, this building is significant because it calls attention to the importance of the contractor-builder as an arbiter of architecture in the community. This house was the home for Reinhard and Wella Friedrich and their family. The Friedrichs chose a period revival styling for their home in this instance. In the late 1930s, however, Friedrich came under the influence of Colonial Revival architecture and his first subdivision, Colonial Village in Ames, reflects it. Friedrich's evolution provides an outstanding case study. It shows how national design trends influence a contractor-builder and how that individual can in turn influence popular architectural taste.

This house is additionally significant architecturally because it calls attention to the upbuilding of College Heights as an important automobile suburb in Ames. Platted prior to World War I, the area required many years before the lots were improved with buildings. The area's houses consequently show the variety of architectural styles and influences current across the nation during the period.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

7C.5

RIDGEWOOD ADDITION

STATEMENT OF HISTORIC CONTEXT

Until the second decade of the Twentieth Century, the East Squaw Creek Ridge area of Ames remained mostly undeveloped. The heavily wooded topography discouraged construction.

Entered for public record in 1916 and platted as the Ridgewood Addition to the City of Ames, this area was developed by John L. Stevens and others. In accepting Ridgewood Addition, the Ames City Council required that certain streets, walks, and parks, dedicated to the public, be properly graded to the satisfaction of the Council.

The plat for Ridgewood was prepared by H. R. Green, civil engineer of Cedar Rapids, Iowa. The pen and ink drawing of this plat, on file in the Story County Recorder's Office at Nevada, is beautifully rendered. It shows professional skill above the general level of plat documents filed in that office for the period.

Prior to the platting of Chautauqua Park, a portion of land north of this area had already been platted. Known as Oak Park Addition, this area was platted by John L. Stevens and R. E. Stevens, his wife. Most of Oak Park Addition was vacated in 1916 when Ridgewood Addition was platted.

In 1926 street names were changed in Chautauqua Park to coordinate them with those in Ridgewood Addition. Prior to this time, Ridgewood Avenue had been called Park Avenue between 6th and 9th Streets. (Park Avenue had originally been platted as Chautauqua Avenue but was later changed, probably to save confusion between it and Chautauqua Boulevard). The name Brookridge Avenue now replaced a portion of that street which ran between 6th and 9th Streets and had previously been called Chautauqua Boulevard.

Organized about 1917, the McGregor Subdivision Company was comprised of A. W. McGregor, H. M. Havner, and R. B. McGregor. In 1917 the company bought, for a purchase price of \$20,000, Out Lot B in Ridgewood Addition and all that land now included in Ridgewood Second Addition from John L. Stevens.

The promoters of the Ridgewood Addition were able to sell these lots within a short time. There were not many houses built. It stood with unpaved, sandy streets, and curbs and gutters, but without many houses. Some probably bought these lots on speculation. Early residents of Ridgewood were Professor and Mrs. T. H. Ahrens, according to the Ames City Directory of 1917. One of the first houses was built at 901 Ridgewood Avenue.

When development of the plat occurred, however, it did so rapidly, according to Farwell T. Brown. By 1927-1929 many of these houses were built. Not many of these houses were built prior to 1920. Most date between 1920 and 1925.

Howard R. Green

Howard R. Green, the civil engineer who platted Ridgewood Addition, graduated from the University of Illinois Department of Engineering and began practice in Cedar Rapids, Iowa, in 1913. (His son, a physician, lives in Golden, Colorado, and his daughter lives in

Cedar Rapids. A second daughter is deceased). The following information was provided by the Howard R. Green Company of Cedar Rapids.

Green started the firm in Cedar Rapids in 1913 on a shoestring. As the legend goes, some good friends told him if you come back to Cedar Rapids, we will have a job waiting. It had to do with construction inspection of a big church project in Cedar Rapids.

From there the firm worked in the early years on civil engineer and surveyor projects. It was one of the forerunners in Iowa (if not the country) in sanitary waste treatment through the teens and 1920s. Many plants date from the teens and 1920s, and Green was responsible for many of their designs.

Through World War II, the firm concentrated on these projects. It also did a lot of work for the military. An air base in Lincoln, Nebraska, is one example. At one time, Green had more than 400 people working for him. They did a lot of air base design. During those years, the domestic and commercial effort was almost nil.

Following World War II, the firm advanced into consulting. Green remained active in the firm as sole owner until the early 1960s. Eventually he took in a partner or two, divested the business end of the company to the new partners, but kept himself active in engineering, marketing, managing a few projects, and serving in an advisory role. Green came in every day and maintained an office. He died around 1970 at his chair in the office.

Green was instrumental in setting up professional registration procedures for engineers. He served on the Iowa Board for many years. Through him, other states set up examining and licensing boards. Green remained very active in professionally related developments and ethics.

Known popularly as "Hod," Green wore a big, white Stetson hat, which became his personal trademark.

Green did the first platting for the original Amana villages following the "Great Change" of 1932. When the communal society was disbanded and the corporation formed as it now exists, none of the villages was platted into lots. In 1932, Mr. Green field surveyed the villages and platted the area into lots around the buildings, streets, et cetera, as they existed.

ASSOCIATED PROPERTY TYPES

The character of Ridgewood Addition is residential. Homes in the neighborhood are either one or two story and are almost universally single-family dwellings. Houses in the neighborhood exhibit a variety of stylistic influences, including many with bungalow and Craftsman characteristics, as well as popular Twentieth Century revival styles.

STATEMENT OF SIGNIFICANCE

The Ridgewood Addition is significant under Local Criterion E and National Register Criterion C as an outstanding example of an automobile suburb in Ames. Streets are platted in a curvilinear fashion some containing triangular-shaped medians at intersections.

The neighborhood is also significant under Local Criterion C and National Register Criterion A because it calls attention to the growth of Iowa State following World War I. Many faculty, administrators, and staff chose this neighborhood for their homes.

Many middle-class enclaves in the nation, like Forest Hills and Riverdale in metropolitan New York City are often homogeneous in their social and economic make-up. The Ridgewood Addition in Ames is interesting because it encourages (apparently by intention) a variety of incomes because lots in this neighborhood are platted in a variety of sizes from the large to the very small. The lots between 9th and 10th Streets, adjacent to the railroad tracks, are cases in point.

RECOMMENDATIONS

An intensive survey of the neighborhood is needed to refine the historic context, to define appropriate boundaries, to develop property types, and to determine National Register eligibility.

Criteria exceptions should not be claimed. Most buildings in the area appear to date prior to 1941, the 50 year arbitrary cut-off date for National Register eligibility.

REPRESENTATIVE RESOURCES

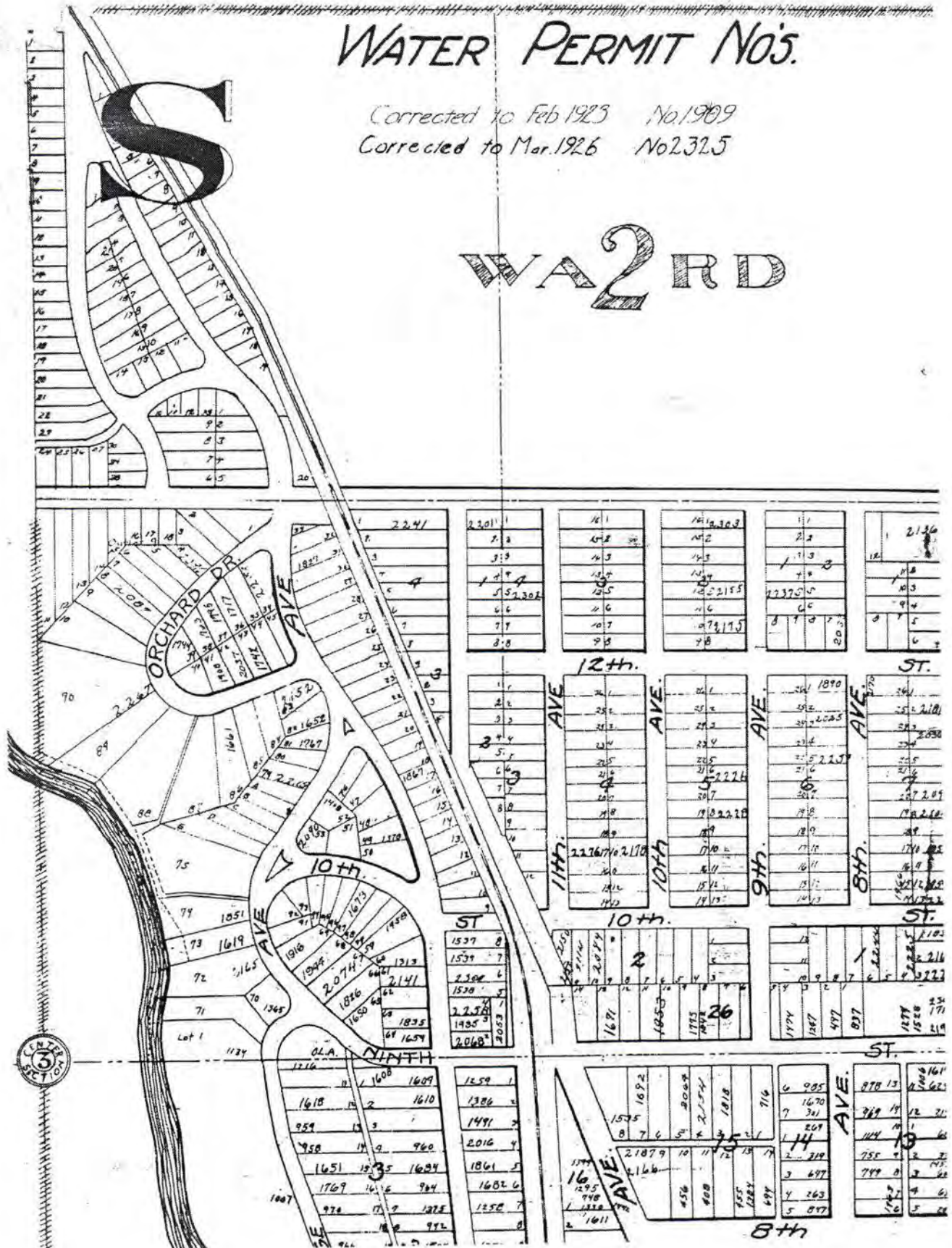
Representative resources are presented on site sheets which follow this section.

RIDGEWOOD ADDITION
AMES, IOWA

WATER PERMIT NO'S.

Corrected to Feb 1923 No. 1909
Corrected to Mar. 1926 No. 2325

WA 2 RD



SOURCE:
OFFICE OF CITY ENGINEER, CIRCA 1923

Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, frame, single-family dwelling. It features a moderately steep pitched facade gable roof with wide eaves, exposed rafters, and braces, a full-length lower facade gable roof, which matches the architectural details of the main roof, and a side entryway with shed-roofed stoop porch. Windows features 9/1 double hung sash.

This building obtains architectural significance as a good example of a house influenced by Craftsman styling. The roof configuration and details are notable in this regard. The building obtains additional significance because it calls attention to the upbuilding of the Ridgewood Addition.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

This was one of the first houses built in the Ridgewood Addition. Edward G. Coe later lived there. Coe's daughter married the man who built the house. The man who built the house worked for Ben Cole. Coe taught manual training, mechanical drawing, and so forth in the Ames public schools. He also worked as an inspector builder, a supervisory position.*

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

* Oral informant interview; Farwell T. Brown with William C. Page; 1991.

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-2
District Name _____
Map Reference _____

Identification

1. Site Name BOATMAN HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 902 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1920s Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☒ other COVER-UP SIDING
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NE Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☒ c. Ames Noncontributing (Not eligible/intrusion)

This is a one-story, frame, single-family dwelling now with cover-up siding on the exterior. It features a moderately pitched facade gable roof with wide eaves, a front porch also covered with a facade gable roof, which ties into that of the main block, and a wing on the south covered by a side gable roof. A brick exterior wall chimney stands on the south elevation.

This building is architecturally significant because it calls attention to the upbuilding of Ridgewood Addition in the 1920s. Although platted prior to World War I, construction in this area boomed between 1920 and 1925, and this house appears to call attention to this phenomenon. The cover-up siding detracts from this building's integrity.

21. Historical Significance Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Mr. Boatman was in the Agriculture Department at Iowa State College. This building calls attention to the growth of that institution during the 1920s. Ridgewood Addition was a neighborhood of choice for faculty, staff, and administrators at the school.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-3
District Name _____
Map Reference _____

Identification

1. Site Name HARRY WARNER HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 906 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1921: ALTERATIONS Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____
18. Map _____
19. Photo looking NE Photographer _____ With _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☒ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, brick, single-family dwelling. It features a facade gable roof, and a one-story wing on the south elevation covered with a side gable roof. The doorway features decorative framing and crown. Windows feature 1/1 double hung sash. This building appears to have been radically altered, probably in the late 1930s. These alterations probably removed a front porch, changed configuration of the double hung sash, and installed a new doorway. The present front porch may date from this period or later.

Originally designed with influences of Craftsman styling, this building has been updated with Neo-Colonial architectural details. Because of these alterations, the building has lost its original integrity.

21. Historical Significance Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Harry Warner built this house. He was in the Agriculture Department at Iowa State College. This building calls attention to the growth of that institution during the 1920s. Ridgewood Addition was a neighborhood of choice for faculty, staff, and administrators at the school. The alterations to this house pose problems for historical designation. Further research is necessary to evaluate who undertook this project and how it relates to the historic context.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-4
District Name _____
Map Reference _____

Identification

1. Site Name MURRAY L. & TEDA HUTTON HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 907 RIDGEWOOD AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1920s Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NW Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2-story, frame, single-family dwelling. It features a complex roof configuration with wide eaves. The roofs include a gable end roof with a lower gable, a lower facade gable roof, and a shed dormer on the rear elevation. The building also features a porch with window sidelights, ribbon windows, and slanted porch supports.

This building obtains architectural significance as a good example of a Craftsman influenced house. Although relatively modest in scale, the building's complex roof configuration is interesting and elevates the building above many of comparable age and size.

21. Historical Significance

Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Murray L. Hutton was director of the Board of Conservation Government. Although the function of this board is not known at present, the building calls attention to an individual who probably contributed to the Conservation Movement in Iowa during the 1920s and 1930s. As an individual interested in nature, the landscape architecture of this site may obtain significance and should be researched, as should Mr. Hutton's role in conservation as already mentioned. This house was constructed also by the same contractor-builder who constructed 901 Ridgewood, according to Farwell T. Brown.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-5
District Name _____
Map Reference _____

Identification

1. Site Name GRANT W. & DORIS E. DUDGEON HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 911 RIDGEWOOD AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ casting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1922 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____
18. Map _____ 19. Photo looking W Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, stucco clad, single-family dwelling. It features a facade gable roof with shed dormers on either side, a prominent brick exterior chimney on the facade, half-timbered members, and an enclosed entryway porch covered by a facade gable roof with an arched front door. Windows feature 6/1 double hung sash. A portion of the first floor of this house is clad in clapboard.

This building obtains architectural significance as an example of Tudor Revival influenced housing in the Ridgewood Addition. The building also calls attention to the upbuilding of this neighborhood, which occurred primarily in the 1920s. Tudor Revival influence was one of the most popular in the neighborhood, and this house is a good, medium-sized, and well-preserved example of it.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

In 1940 this was the home of Grant W. and Doris E. Dudgeon. Grant was a successful Ames jeweler who followed his father in this business. His store was located at 206 Main Street. Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-6
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 916 RIDGEWOOD AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1923 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking E Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, stucco clad, single-family dwelling. It features a facade gable roof with an intersecting side gable. An unenclosed front porch is covered with a shed roof, which is supported by slanted corner posts, and bulwarks stand on either side of the entry steps to the porch. Windows feature 1/1 double hung sash in paired configurations.

This building obtains architectural significance as a Craftsman influenced cottage, worked in stucco. The building obtains additional architectural significance as an example of the rapid upbuilding of the Ridgewood Addition in the first years of the 1920s.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Although historical significance is not claimed at this time, additional research concerning this resource might uncover information to facilitate its evaluation.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-7
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 1104 RIDGEWOOD AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1923 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____
18. Map _____
19. Photo looking E Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, stucco clad, single-family dwelling. A portion of the exterior walls is brick. This house features a side gable roof with an intersecting facade gable, which covers a front wing, half-timbering members in vertical and slanted configurations, and an exterior wall, brick chimney on the south.

This building obtains architectural significance, as a fine, small-scale example of a house influenced by Tudor Revival styling. Probably erected during the early years of the 1920s, this cottage calls attention to styling which was popular in the neighborhood at the time. The small scale of this resource also calls attention to the democratic nature of Ridgewood Addition as a platted neighborhood. Small lots platted in the addition encouraged moderate housing, while the large lots encouraged much more expensive homes, such as the example at 1205 Ridgewood Avenue. That many of these houses share architectural styling helps visually unify the neighborhood.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian

Date Fall 1991

Address 104 Southwest Fourth Street Des Moines, IA 50309

Telephone 515/280-8026

Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

☐ Other _____

☐ Other _____

☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-8
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 1205 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1923 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☒ stone ☒ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☒ other BRICK VENEER
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SW Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, brick veneer, single-family dwelling with a variety of other exterior wall materials. It features a steeply pitched facade gable with lower facade gable over a front entry porch constructed of stone, inset dormer windows with shed roofs, and a massive stone exterior wall chimney placed at the junction of the main block and a wing on the south elevation. Windows feature 6/1 double hung sash windows in paired configuration.

This building obtains architectural significance as one of the most exuberant examples of a Tudor Revival influenced house in Ames. The scale of this building is exceptionally large within the context of the community. Employment of brick, stone, stucco, half-timbering, terra cotta, and metal as building materials render a richly textured composition. This building is additionally significant because it calls attention to the upbuilding of Ridgewood Addition between circa 1918 and 1925.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time. Further research might indicate the original owner and associations with other historical contexts developed in this report.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs

Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-9
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 1214 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1923 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☒ stone ☒ brick ☐ board and batten ☐ shingles ☒ stucco
☒ other BRICK VENEER
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, brick, stucco, and half-timber clad, single-family dwelling. It features steeply pitched gable roofs with the facade gable end decorated with half-timbering, a lower facade gable roof covering an entryway with stone surrounds, brick buttresses on either side of the facade and entryway, cast concrete trimwork, and dormers variously placed and roofed. Windows feature 1/1 double hung sash. The property contains a two-bay unattached garage, which is also clad with half-timbering and stucco.

This building obtains architectural significance as a fine example of a house influenced by Tudor Revival styling. The gables are exceptionally steeply pitched and richly detailed (containing, as they do, half-timbering and small windows near the apex). The use of what appears to be cast concrete stonework further enriches the composition. The garage associated with this house dates from the same period of construction. It also is richly detailed for a structure of its type and contributes further architectural significance to the property. Finally, this site is significant because it calls attention to the upbuilding of Ridgewood Addition as a subdivision.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time. Further research might indicate associations with other historic contexts outlined in this report and, hence, further strengthen the significance of this property.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.5-10
District Name _____
Map Reference _____

Identification

1. Site Name QUINCY C. & MARY AYRES HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 914 BROOKRIDGE AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1925 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☒ other BRICK VENEER
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, brick, single-family dwelling. It features a side gable roof with wide eaves and exposed rafters and a two-story wing on the south, a stoop porch with a curved roof supported by braces, a brick exterior wall chimney, and a pergola, now enclosed on the southwest corner of the building. Windows feature 6/1 double hung sash and are paired on the facade.

This building obtains architectural significance as an example of an eclectic design influenced by several styling trends. The exposed rafters suggest, for example, Craftsman styling, while the general feeling of the house and the pergola suggest Period Revival trends. This building obtains further significance because it calls attention to the upbuilding of Ridgewood Addition during the 1920s. Alterations to the pergola pose questions regarding the building's integrity.

21. Historical Significance Theme(s) Ames, Iowa: A Laboratory for Education

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☒ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

In 1940 this was the home of Quincy C. and Mary Ayres. Quincy was an associate professor of engineering at Iowa State. His specialty appears to have been erosion and erosion control. He worked directing CCC programs during summers in the 1930s.

The Ayres House obtains historical significance in calling attention to the growth of Iowa State during the 1920s and 1930s. The Ridgewood Addition was a neighborhood of choice for college faculty, administrators, and staff. The pergola suggests Ayres' interest in the out-of-doors

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

7C.6

RIDGEWOOD SECOND ADDITION

STATEMENT OF HISTORIC CONTEXT

Entered for public record in 1923 and platted as the Ridgewood Second Addition to the City of Ames, this area was developed by the McGregor Subdivision Company.

Organized in 1917 or earlier, the McGregor Subdivision Company was comprised of A. W. McGregor, H. M. Havner, and R. B. McGregor. In 1917 the company bought, for a purchase price of \$20,000 Out Lot B in Ridgewood Addition and all that land now included in Ridgewood Second Addition from John L. Stevens.

Although the original Ridgewood Addition had been planned by H. R. Green, civil engineer of Cedar Rapids, Iowa, it is unclear if he also planned Ridgewood Second Addition. The official plat on file in the Story County Recorder's Office does not mention his name. The quality of this graphic is also less striking than the one entered in 1916 for the Ridgewood Addition.

Regardless of the design's source, the plat for the Ridgewood Second Addition follows the spirit of its sister addition in its curvilinear street layouts. In other respects, however, Ridgewood Second is less pretentious. Lots here, for example, do not reach the large proportions of some evident in Ridgewood.

ASSOCIATED PROPERTY TYPES

The character of Ridgewood Second Addition is residential. Homes in the neighborhood are either one or two story and are almost universally single-family dwellings. Houses in the neighborhood exhibit a variety of stylistic influences with many modest examples of the simplified ranch style.

STATEMENT OF SIGNIFICANCE

This neighborhood was conceived in conjunction with other plats situated along the East Squaw Creek Ridge and designed to benefit from the topographical beauty of the area. Although Ridgewood Second Addition was platted prior to World War I and can be considered an early automobile suburb because of this, the area was slow to develop. It consequently projects an image of later vintage than the date of its plat suggests. The neighborhood might obtain architectural significance in calling attention to a mixture of influences--the early plat coupled with architectural styling of homes from a later period. The neighborhood might also obtain historical significance in calling attention to the growth of Iowa State during the 1920s and 1930s.

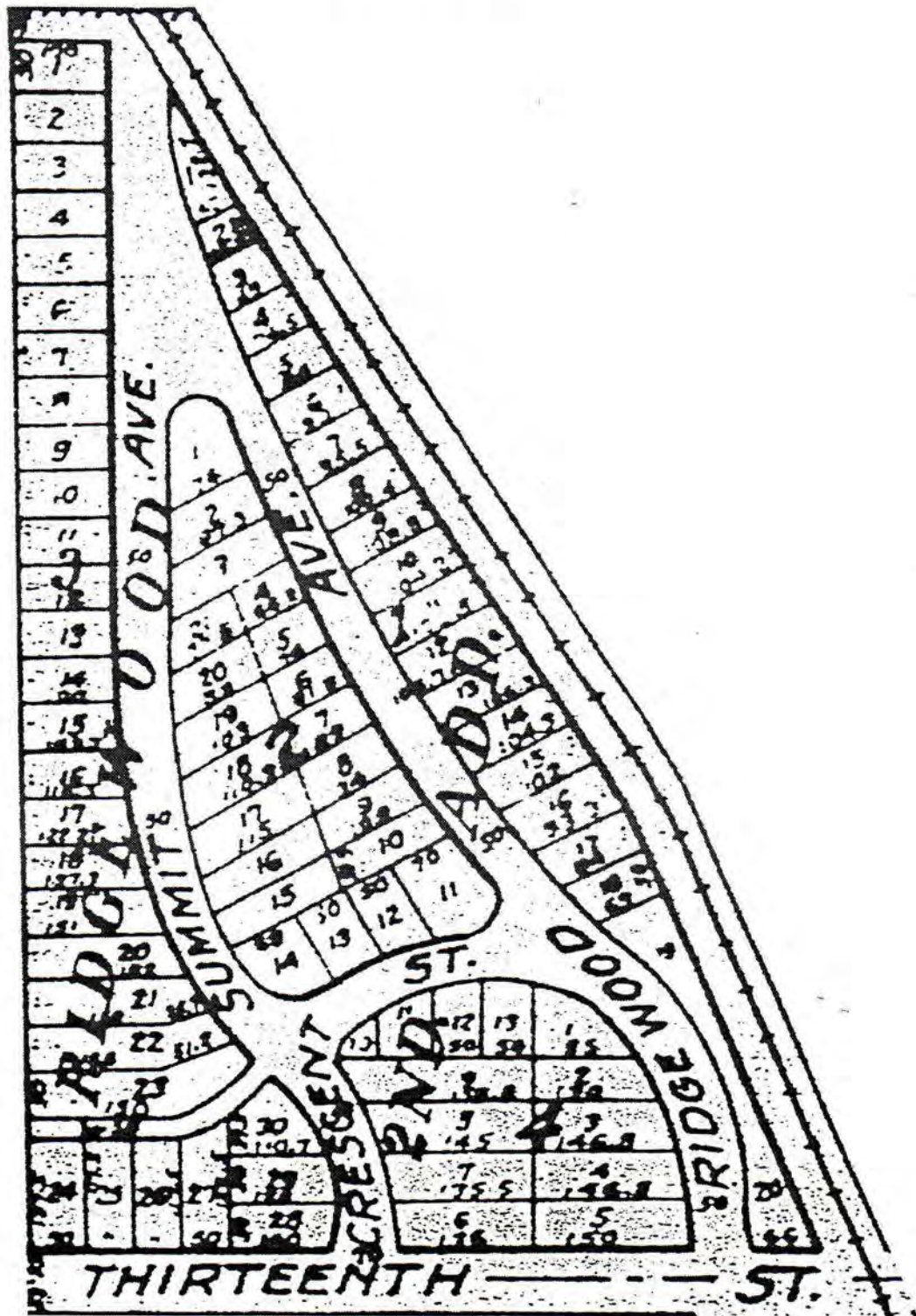
RECOMMENDATIONS

An intensive survey of the neighborhood might be appropriate, but it should not be a priority for survey activity in Ames. Most buildings in the area appear to have been constructed after 1942, the 50-year arbitrary cut-off date for local and National Register eligibility.

REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

RIDGEWOOD SECOND ADDITION AMES, IOWA



SOURCE:
DEPARTMENT OF ENGINEERING, 1943

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.6-1
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 1305 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1920s Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____

18. Map

19. Photo looking W Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2-story, stucco-clad, single-family dwelling. It features a facade gable roof with hip, a lower gable covering a front porch, dormer windows with shed roofs on either side of the main roof, half-timbering in the gable ends and on the first floor, and stucco exterior walls. Windows feature 6/6 double hung sash.

This building is architecturally significant because it calls attention to the influences of Tudor Revival styling in the Ridgewood Second Addition. Located near this subdivision's southern boundary, this building was an early structure erected here and relates to other houses showing this influence in the Ridgewood Addition. The use of Tudor Revival styling in Ridgewood Second is unusual because most of the homes built here date from the 1930s and later, when Tudor Revival was no longer popular.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):Prepared by William C. Page, Public HistorianDate Fall 1991Address 104 Southwest Fourth Street Des Moines, IA 50309Telephone 515/280-8026Organization The Dunbar/Jones Partnership**For Office of Historic Preservation Use Only****1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.6-2
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 1406 RIDGEWOOD AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1950? Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site: _____
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking SE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☒ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, frame, single-family dwelling. It features a side gable roof, symmetrically designed facade, and modestly decorated framing surrounding the panel front door. Windows mostly feature 6/6 double hung sash. The building has an attached garage situated in front of the building, which post-dates construction of the house.

This building calls attention to the upbuilding of the Ridgewood Second Addition following World War II. Although platted in the 1920s, the subdivision did not grow appreciably until that time. The Neo-Colonial influences in this building relate to similar designs throughout Ames' residential neighborhoods in the 1940s and 1950s. The level of architectural detail on this house is modest, symmetry being the most visible characteristic. This quality has been compromised by construction of the garage.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

This building is not eligible for historical designation.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.6-3
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 1301 CRESCENT STREET
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1955 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking NW Photographer Svec



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☒ c. Ames Noncontributing (Not eligible/intrusion)

This is a one-story, frame, single-family dwelling. It features a side gable roof, symmetrically designed facade, and 6/1 double hung sash windows.

This building calls attention to the upbuilding of the Ridgewood Second Addition following World War II. Although platted in the 1920s, the subdivision did not grow appreciably until that time. The Neo-Colonial influences in this building relate to similar designs throughout Ames' residential neighborhoods in the 1940s and 1950s. The level of architectural detail on this house is modest, symmetry being the most visible characteristic. The paired windows and window configuration are important details in this regard.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.6-4
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 1421 RIDGEWOOD AVENUE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1939 Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking W Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a one-story, frame, single-family dwelling with cover-up siding. The building features a side gable roof with a facade gable extension which intersects it on the north, a wood doorway with decorative crown and dentils, and a bay window on the facade. Windows feature 1/1 double hung sash. The vertical siding in the facade gable end is another type of cover-up siding.

This building calls attention to the upbuilding of the Ridgewood Second Addition. Although platted in the 1920s, the subdivision did not grow appreciably until following World War II. The Neo-Colonial influences in this building relate to similar designs throughout Ames residential neighborhoods in the 1930s and early 1940s. This building might date from the early 1950s. The level of architectural detail on this house is modest, the front doorway and bay window being the most significant features. This building is not eligible for historical designation at this time.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.6-5
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 1429 RIDGEWOOD AVENUE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: 1930s Architect/Builder _____
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____ 19. Photo looking W Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☒ c. Ames Noncontributing (Not eligible/intrusion)

This is a one-story, frame, single-family dwelling. It features a side gable roof, lower facade gable porch roof supported by braces, and a paneled front door with fan motif windows. Window configurations vary with 1/1 and 6/1 double hung sash being in evidence. Windows on the facade feature fixed-in-place shutters with novelty decorations. The garage attached to the north may be an addition to the building.

This building calls attention to the upbuilding of the Ridgewood Second Addition prior to World War II. Although platted in the 1920s, most of the subdivision did not grow until following World War II. This building appears to date from the 1930s, and, as such, calls attention to those properties which were erected at an earlier time in the neighborhood. The curved roof under the front porch relates to a popular motif in the 1920s and 1930s in Ames. The level of architectural detail on this house is modest. Its small scale is most notable. There historically has been considerable interest in low-cost housing in Ames and experiments to test theories concerning the topic have been conducted by Iowa State faculty and students. This building may relate to this phenomenon. The building's integrity, in this regard, probably has been compromised by construction of the garage.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

This building is not eligible for historical designation.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

[] Review and Compliance Project:

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

7C.7

MURRAY'S SUBDIVISION

STATEMENT OF HISTORIC CONTEXT

Comprising seventeen lots on the north side of Murray Drive adjacent to Grand Avenue, Murray's Subdivision typifies a small suburban subdivision in Ames platted in the 1920s and developed over the next several decades. Restrictive covenants attached to the property's warranty deed promoted uniformity within the neighborhood.

Charles B. Murray, in conjunction with C. L. Egemo and Marie Egemo, platted this area in 1927 as Murray's Subdivision. The land was laid out by J. Q. Wickham, City Engineer of Ames. The southerly boundary of Murray's Subdivision lay directly adjacent to the north corporation line of the City of Ames so that, when platted, the subdivision was rural property.

The plat, as recorded for public record in the Story County Recorder's Office, appears to be in the hand of an older person, possibly Wickham himself, who had been City Engineer in Ames.

In 1938, Murray, in conjunction with the Egemos and two other families, had the area replatted. Known as the Replat of Murray's Subdivision, this plan was a somewhat scaled down version of the 1927 plan.

An assistant professor in the Civil Engineering Department at Iowa State was employed to prepare the plat. This faculty member in turn subcontracted the work to Frank F. Budd. The faculty member did not have the time to finish the plat, although he had started the physical layout of the lot corners. He hired Budd to finish the plat in his spare time. Budd worked directly through the assistant professor. Budd set the corners in the site and did the measuring for the lots. Granted his civil engineering license on April 2, 1937, Budd was a student at the time in the Engineering Department. The quality of his drawing is superior as a graphic to most plats filed in the Story County Recorder's Office from this and earlier periods.

Certain restrictive covenants were attached to the warranty deed whereby title was conveyed to Murray from Mr. and Mrs. W. H. Van Duzer (and others) in 1917. Murray covenanted "not to build or construct nor will we permit or allow any other person, persons, firm, company or corporation to build or construct . . . any barn or out buildings within 150 feet nor any dwelling within 75 feet of the west line of the street or public highway known as Grand avenue which passes along the east side of the above described premises, nor will be build or permit any dwelling to be built on said premises which costs less than \$2,000.00" (Town Lot Deed Record Book 73, p. 181, Story County Recorder's Office).

Charles B. Murray was the treasurer of Iowa State College. He and his wife lived, in 1936, at 107 Howard. They later lived at several different locations, and it is unclear whether they ever lived in the subdivision. It appears that Murray's Subdivision was a land development operation. (Alice Cupps Murray, daughter-in-law of Charles B. Murray, presently lives in Indianola, according to Farwell T. Brown).

In 1940 four lots were improved: 803, 821, 903, and 919. (The Egemos lived at 919). By 1945, a fifth lot had been occupied at 929.

Everts Addition

In 1946, Ernest E. and Jennie Everts had surveyed, platted, and recorded Everts Addition to the City of Ames. Comprising nine lots, this land lay directly south of Murray's Subdivision. Everts Addition was laid out by E. V. John, Registered Land Surveyor #1468. The Everts lived, in 1940, in their subdivision at 820 Murray Drive. This was the only lot occupied in the addition until after World War II. In 1946, lots were occupied at 802, 806, 818, 820, and 1008. This last lot was the home property of Leslie C. Jensen, a building contractor, who may have constructed some of these new homes.

ASSOCIATED PROPERTY TYPES

The character of Murray's Subdivision is strictly residential. Homes in the neighborhood are either one or two story. They are mostly frame and exhibit minimal traditional stylistic influences (as defined by Virginia and Lee McAlester).

STATEMENT OF SIGNIFICANCE

Murray's Subdivision (and the subsequent replat) is significant under Local Criterion C and National Register Criterion A because it calls attention to the growing use of restrictive covenants in the first quarter of the Twentieth Century as a planning tool to protect property owners and their investments. Although this planning tool was widely used in metropolitan areas, restrictive covenants were infrequently employed in smaller communities. Murray's Subdivision is yet more unusual, in this respect, because the property was rural and unincorporated at the time.

The neighborhood is additionally significant under Local Criterion C and National Register Criterion A because it calls attention to Charles B. Murray, his association with Iowa State, and how the school's administration also participated in the upbuilding of residential subdivisions in Ames.

Finally, the neighborhood is significant under Local Criterion E and National Register Criterion C as a stylistically homogeneous, well planned residential development constructed with quality building materials, Murray's Subdivision represents a late example of an automobile suburb in Ames.

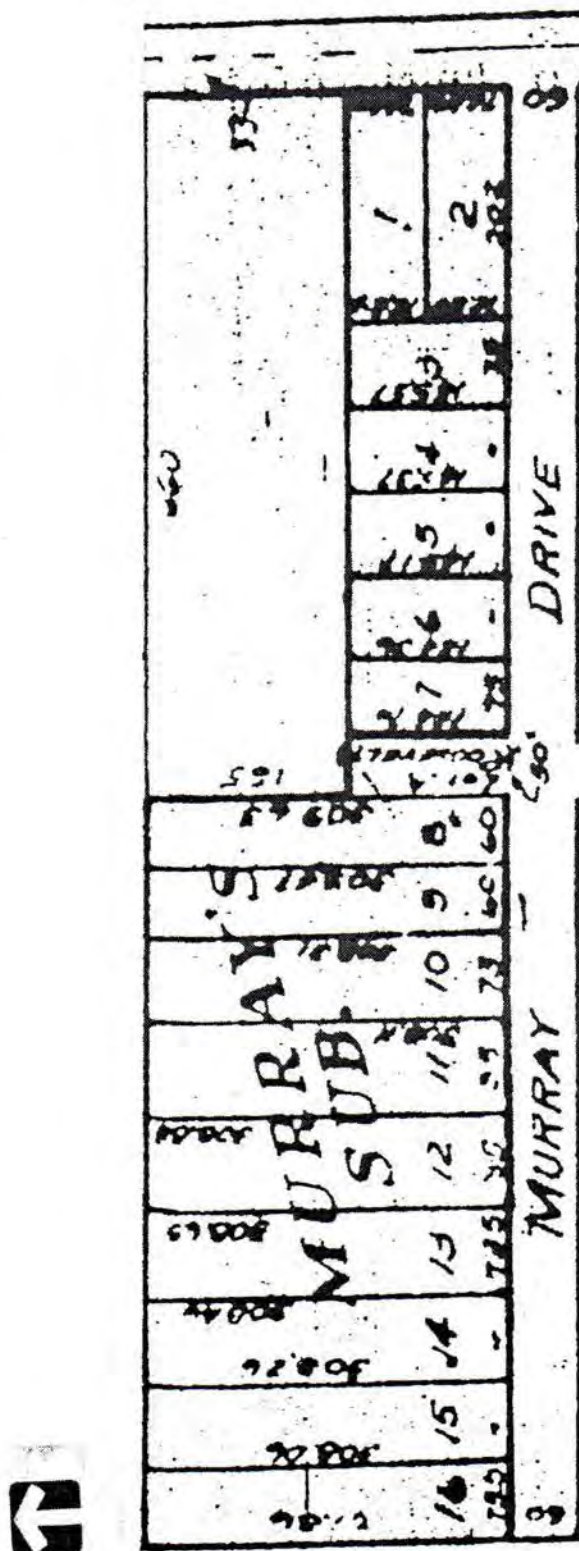
RECOMMENDATIONS

Murray's Subdivision fits within the historic context of Suburban Growth in Ames. This historic context needs intensive survey. Murray's Subdivision should be evaluated as one property type within that intensive survey.

REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

MURRAY'S SUBDIVISION AMES, IOWA



SOURCE:
DEPARTMENT OF ENGINEERING, 1943

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.7-1
District Name _____
Map Reference _____

Identification

1. Site Name C. L. & MARIE EGEMO HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 919 MURRAY DRIVE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: LATE 1920s Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____
18. Map _____
19. Photo looking NW Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling now with cover-up siding applied. Influenced by bungalow styling, the building features an enclosed porch and a pronounced cross-gabled roof capped with a hipped roof. The design of this building conveys an earlier feeling from other houses in the subdivision, which show a Neo-Colonial influence.

This house is significant because it calls attention to Murray's Subdivision, a late example of an automobile suburb in Ames. Although the subdivision broke with the architectural influences evident in this building, the Egemos' house is significant because it was one of the first, if not the first, single-family dwelling constructed in the subdivision, and its contrasting design calls attention to the subdivision's evolution.

21. Historical SignificanceTheme(s) Ames, Iowa: A Laboratory for Education

- ☒ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

This building obtains historical significance because it calls attention to C. L. and Marie Egemo, co-platters with Charles B. Murray of Murray's Subdivision and to the importance of Iowa State for the growth of Ames.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Ames City Directory for 1940.

Prepared by William C. Page, Public HistorianDate Fall 1991Address 104 Southwest Fourth Street Des Moines, IA 50309Telephone 515/280-8026Organization The Dunbar/Jones Partnership**For Office of Historic Preservation Use Only****1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.7-2
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 803 MURRAY DRIVE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: LATE 1930s Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____

18. Map

19. Photo looking N Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, frame, single-family dwelling. The building is influenced by Neo-Colonial styling and features a side-gabled roof, bay window on the first floor, and attached garage.

This house is significant because it calls attention to Murray's Subdivision, a late example of an automobile suburb in Ames. The attached garage of this property is indicative of later automobile suburbs in Ames (the garages are not attached in earlier suburbs).

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time. The building might obtain historical significance depending on its ownership.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.7-3
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 821 MURRAY DRIVE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: LATE 1930s Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____

18. Map

19. Photo looking NE Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling. Influenced by Period Revival styles--evident in the steeply pitched roof, the compound gabled roof of the facade, a stoop porch, and the massive chimney--the building also contains a modernistic element--a wrap-around window.

This house is significant because it calls attention to Murray's Subdivision, a late example of an automobile suburb in Ames. Although constructed on a relatively modest scale, the architectural details of this building add a note of luxury and eclectic design. This building clearly complied with covenants prohibiting the construction of buildings costing less than \$2,000.00.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time. The building might obtain historical significance depending on its ownership.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.7-4
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township FRANKLIN County STORY
3. Street Address 903 MURRAY DRIVE
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: LATE 1930s Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☐ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☐ residential ☐ other _____

18. Map

19. Photo looking NE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling. It shows influences of late Neo-Colonial styling such as the centrally placed brick chimney, the small paned double-hung sash, and the braces on the porch posts and the balustrade above the one-story rear wing.

This house is significant because it calls attention to Murray's Subdivision, a late example of an automobile suburb in Ames. Constructed on a moderately large scale for the period, this house stands on several lots. This additional land, coupled with its siting on a corner, adds further dignity to the building. It clearly complied with covenants prohibiting the construction of buildings costing less than \$2,000.00.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time. The building might obtain historical significance depending on its ownership.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only**1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

7C.8

COLONIAL VILLAGE

STATEMENT OF HISTORIC CONTEXT

Embracing two subdivisions including Friedrich's First Addition and Friedrich's Second Addition, Colonial Village is a marketing name for a collection of residential dwellings constructed by Reinhard Friedrich in the mid-Twentieth Century. Colonial Village embraces homes built on both sides of Friley Road and a portion of Gaskill Drive in Ames' Fourth Ward.

Friedrich, who had immigrated to Ames from Germany in 1925 and began work in Ames as a carpenter-builder, expanded the scope of his business in 1939. While hitherto he had custom built homes (many in the College Heights neighborhood adjacent to Colonial Village), Friedrich now purchased land for development, platted Friedrich's First Addition in 1939, negotiated with the City of Ames for construction of sewer, water, streets, and street lighting, and proceeded to build homes. During this period the City, anxious to prime the pump for construction, underwrote the costs for infrastructure improvements in new subdivisions. In 1940 Friedrich expanded this development with the platting of Friedrich's Second Addition.

In naming the two streets of his subdivision, Friedrich chose the names of men prominent in the community, Dr. Charles E. Friley, President of Iowa State (1936-1953), and Dr. Harold V. Gaskill, Dean of the Division of Industrial Science (1938-1956). This practice had precedent (Cessna, Agg, Kildee, and other neighboring streets also reflect the glory of Iowa State notables). Friedrich's choices also struck a firm and prestigious note for his development.

The architecture of Colonial Village conforms mostly, as its name suggests, to late Colonial Revival styling. Prior to the late 1930s, Friedrich had built houses according to Period Revival designs. Robert K. and Reinhard K. Friedrich, his sons, have written about the evolution of their father's design preferences.

Curtis Woodwork Company, of Clinton, Iowa which had started back in 1866 was the leading manufacturer of authentic colonial woodwork, entrance frames, fireplace mantels, corner cabinets and windows through the USA. They enjoyed the highest reputation for quality. Curtis sought out Reinhard Friedrich in Ames to become somewhat of a field advisor on their products. Earl Green, their famous architect, made arrangements with Reinhard to use his first subdivision, "Colonial Village," as their on-site models for their products...Colonial Village (Gaskill Drive and Friley Road) was first developed in 1939-40. It was Reinhard's and Friedrich's first real subdivision. It was and still is recognized as one of the finest examples of Colonial Architecture in homes in central Iowa. Reinhard also was coached by the famous J. C. Nichols, of Kansas City, who developed the well known "Country Club Plaza" and was also known for fabulous colonial subdivisions there. Reinhard made several trips there and at one time Mr. Nichols wanted Reinhard to come down there to take over some areas and build them for him, but Reinhard decided to remain in Ames. "History of R. Friedrich and Sons, Inc.," p. 2, typewritten manuscript.

By 1940, there were four residences located on Gaskill Drive in the subdivision. They included houses at 810, 811, 817, and 903. The Ames City Directory for 1940-41 lists one residence standing on Friley Drive, as it styles the road. Construction proceeded rapidly, and by 1945, ten residences stood on Friley Road (2015, 2016, 2022, 2115, 2116, 2132, 2133, 2137, 2136, 2137, and 2143). Because of the scarcity of building

materials during World War II, these residences were presumably built prior to (or soon after) America's entry into the war in 1941. The story was similar on Gaskill. The number of homes grew from four in 1940 to ten in 1945 (804, 810, 811, 817, 900, 903, 909, 910, 915, and 916).

ASSOCIATED PROPERTY TYPES

The character of Colonial Village is entirely residential. Although both single family and multiple family dwellings were built in the area, the single family dwellings are far more dominant. The multiple family dwellings were restricted to several duplexes. Another property type, the automobile garage, is also found in the area.

Homes in the neighborhood are either one or two story. They are mostly frame (although stucco is seen) and sometimes are embellished with stone facing on the facade. The houses are typically side-gable with symmetrically designed facades. The scale of these buildings is moderate. Setback of the houses is uniform. Although there are a number of duplexes in Colonial Village, these buildings are designed in an unobtrusive scale and also feature side-gabled roofs. These physical characteristics help blend the duplexes into the neighborhood.

Houses in the neighborhood exhibit stylistic influences of the Cape Cod House and Neo-Colonial styling, popular in the late 1930s through the 1950s. The dominance of this influence is pronounced in the Colonial Village neighborhood. Homes to the north in College Heights reflect a variety of stylistic influences, many showing Tudor Revival elements, while homes to the south of Colonial Village reflect the ranch house styling of later decades.

In the 1920s and earlier, automobile garages were almost always detached. In Colonial Village, the garage was attached to the house.

STATEMENT OF SIGNIFICANCE

As a stylistically homogeneous, well-planned residential development constructed with quality building materials, Colonial Village may be eligible for nomination to the National Register of Historic Places, under Criterion C, as an outstanding example of a mid-Twentieth Century automobile suburb built during a critical period of Ames' growth. The area also appears eligible, under Local Criterion E, for designation as a local historic district.

Colonial Village is also significant as a showcase for the products of the Curtis Woodwork Company of Clinton, Iowa. Reinhard Friedrich reached an agreement with this company whereby houses in Colonial Village would field test the milling firm's products. Earl Green, architect for Curtis, designed such products as trimwork, entrance frames, fireplace mantels, corner cabinets, and windows. Reinhard Friedrich installed these products and showcased them for Curtis' sales and promotional purposes.

Colonial Village homes were mostly custom built for clients. Although the neighborhood shares many similar characteristics, each house was apparently custom constructed by Reinhard Friedrich's firm. It is these individual design elements that distinguish the homes of Colonial Village from the tract housing developments of the post-World War II years.

RECOMMENDATIONS

An intensive survey of the neighborhood is called for to determine National Register eligibility.

Although this neighborhood is on the edge of the 50-year National Register arbitrary cut-off date, claim for exceptional significance of this neighborhood is not made to waive this time restraint. Most buildings in the area will fall outside the 50-year limit by a few years.

REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

[illegible]

SOURCE:
DEPARTMENT OF ENGINEERING, 1943

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.8-1
District Name _____
Map Reference _____

Identification

1. Site Name DUPLEX
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 2004-2006 FRILEY ROAD
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present DUPLEX Original DUPLEX

Description

9. Date of Construction: CIRCA 1940 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☒ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SE Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, frame, multi-family dwelling. It features a side gable roof, brick veneer on the first story of the symmetrically designed facade, and 6/6 double hung sash windows on the second floor.

This building obtains architectural significance because it shows influences of Neo-Colonial styling popular in Ames during the late 1930s through the early 1950s. Although its architectural details are restrained, its styling conforms with other residences in the neighborhood.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.8-2
District Name _____
Map Reference _____

Identification

1. Site Name DUPLEX
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 2031-2033 FRILEY ROAD
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present DUPLEX Original DUPLEX

Description

9. Date of Construction: CIRCA 1940 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☒ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☒ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NE Photographer Wirth



Significance (Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, frame, multi-family dwelling. It features a side gable roof, brick veneer on the first story of the symmetrically designed facade, 6/6 double hung sash windows on the second floor and large, 12/12 configurations on the first floor of the facade.

This building obtains architectural significance because it shows influences of Neo-Colonial styling popular in Ames during the late 1930s through the early 1950s. Although its architectural details are restrained, its styling conforms with other residences in the neighborhood.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.8-3
District Name _____
Map Reference _____

Identification

1. Site Name DUPLEX
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 2106-2108 FRILEY ROAD
4. Legal Location
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present DUPLEX Original DUPLEX

Description

9. Date of Construction: CIRCA 1940 Architect/Builder _____
10. Building Type
☐ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☒ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☐ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☒ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NW Photographer Wirth



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a two-story, stucco clad, multi-family dwelling. It features a side gable roof, a symmetrically designed facade, and 6/6 double hung sash windows.

This building obtains architectural significance because it shows influences of Neo-Colonial styling popular in Ames during the late 1930s through the early 1950s. Although its architectural details are restrained, its styling conforms with other residences in the neighborhood.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.8-4

District Name _____

Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 810 GASKILL DRIVE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1939 Architect/Builder REINHARD FRIEDRICH, BUILDER
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☐ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____
18. Map _____
19. Photo looking SE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☐ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☒ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, frame, single-family dwelling. It features a side gable roof with two gable roof dormers, and a generally symmetrically designed facade. Windows feature 6/6 double hung sash in the dormers and 8/8 double hung sash on the first floor; the front door is paneled with window lights at the top.

This building obtains architectural significance as a good example of a Neo-Colonial influenced house. Although not an outstanding example in Ames, this building would be very supportive of an historic district designation. Outstanding examples typically employ a more varied use of building materials and architectural details, such as the example at 817 Gaskill Drive.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):Prepared by William C. Page, Public HistorianDate Fall 1991Address 104 Southwest Fourth Street Des Moines, IA 50309Telephone 515/280-8026Organization The Dunbar/Jones Partnership**For Office of Historic Preservation Use Only****1. Office Information Sources on this Property**

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____☐ Other _____☐ Other _____☐ Other _____**2. Subject Traces**

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.8-5
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 817 GASKILL DRIVE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1939 Architect/Builder REINHARD FRIEDRICH, BUILDER
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☒ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
_____(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking SW Photographer Page



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, clapboard and stone clad, single-family dwelling. It features a steeply pitched side gable roof over the main block with lower gable roofs over an attached garage wing to the north and an enclosed porch to the south. The building also features two facade dormers covered with gable roofs, stone veneer on the facade, and a front entryway with decorative surrounds and crown. Windows feature 6/6 and 8/8 double hung sash.

This building obtains architectural significance as a fine house influenced by Neo-Colonial styling. The facade is generally symmetrically conceived with a main block and side wings. The dependent nature of the garage, in this respect, is made clear by a lower gable roof. The use of stone and other architectural detailing and the steeply pitched roof distinguish this building from many that also reflect Neo-Colonial influences.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time. Further research might uncover linkages between this house and other historic contexts identified in this report.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

- _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.8-6
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 903 GASKILL DRIVE
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1939 Architect/Builder REINHARD FRIEDRICH, BUILDER
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☒ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking W Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, stone and clapboard clad, single-family dwelling. It features a side gable floor with two dormer windows covered by facade gable, stone veneer on the facade, symmetrically placed, paired windows flanking a central doorway with wood pilasters and cornice. Windows are generally 6/6 double hung sash. There is a frame wing on the south with a flat roof and balustrade. The front walk to this house features a curvilinear design.

This building obtains architectural significance as a fine example of a house influenced by Neo-Colonial styling trends. As a so-called Cape Cod type house, the use of stone and wood architectural details elevates this building above the many others, which are like it in Ames.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

Historical significance is not claimed at this time. Further research might uncover linkages between this house and other historic contexts identified in this report.

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

Prepared by William C. Page, Public Historian Date Fall 1991
Address 104 Southwest Fourth Street Des Moines, IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership

For Office of Historic Preservation Use Only

1. Office Information Sources on this Property

- ☐ County Resource File _____
☐ Windshield Survey _____
☐ National Register _____
☐ Grants-in-Aid: _____
☐ Determination of Eligibility _____

☐ Review and Compliance Project: _____

- ☐ Other _____
☐ Other _____
☐ Other _____

2. Subject Traces

- a. _____
b. _____
c. _____
d. _____
e. _____

3. Photo Images _____

Iowa Site Inventory

Bureau of Historic Preservation
Iowa State Department of Cultural Affairs
Capitol Complex
Des Moines, Iowa 50319

Site Number 7C.8-7
District Name _____
Map Reference _____

Identification

1. Site Name HOUSE
2. Village/Town/City AMES Township WASHINGTON County STORY
3. Street Address 2115 FRILEY ROAD
4. Legal Location _____
Urban: _____ subdivision _____ block _____ parcel _____ subparcel _____
Rural: _____ township _____ range _____ section _____ 1/4 section of 1/4 section _____
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street address) (City) (State) (Zip)
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING

Description

9. Date of Construction: CIRCA 1940 Architect/Builder REINHARD FRIEDRICH, BUILDER
10. Building Type
☒ single-family dwelling ☐ industrial ☐ other institutional ☐ religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agricultural
☐ commercial
11. Exterior walls: ☒ clapboard ☒ stone ☐ brick ☐ board and batten ☐ shingles ☐ stucco
☐ other _____
12. Structural System: ☐ wood frame with interlocking joints ☒ wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
☐ other _____
13. Condition: ☐ excellent ☒ good ☐ fair ☐ deteriorated
14. Integrity: ☒ original site ☐ moved--if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:
(see next page)
15. Related Outbuildings and Property: ☐ barn ☐ other farm structures ☐ carriage house ☐ garage ☐ privy
☐ other _____
16. Is the building endangered: ☒ no ☐ yes--if so, why? _____
17. Surroundings of the building: ☐ open land ☐ woodland ☐ scattered outbuildings ☐ densely built-up ☐ commercial
☐ industrial ☒ residential ☐ other _____

18. Map

19. Photo looking NE Photographer _____ Page _____



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

- ☒ a. Ames Contributing (Key structure/individually may qualify for the National Register)
☐ b. Ames Compatible (Contributing structure)
☐ c. Ames Noncontributing (Not eligible/intrusion)

This is a 1-1/2 story, stone and clapboard clad, single-family dwelling. It features a relatively steeply pitched side gable roof with two dormer windows covered by facade gable, a stone inside chimney, stone veneer on the facade, symmetrically placed, paired windows flanking a central doorway with transom. Windows are generally 6/6 double hung sash. An attached two-bay garage stands on the east elevation covered with a lower side gable roof and is faced with stone.

This building obtains architectural significance as a fine example of a house influenced by Neo-Colonial styling trends. As a so-called Cape Cod type house, the use of stone and wood architectural details elevates this building above the many others, which are like it in Ames. The roof and east elevation of the garage protrude slightly beyond the facade of the main block. This and the lower gable of the garage roof help emphasize the symmetrical feeling of the main block.

21. Historical Significance

Theme(s) _____

- ☐ a. Key structure/individually may qualify for the National Register (Ames Contributing)
☐ b. Contributing structure (Ames Compatible)
☐ c. Not eligible/intrusion (Ames Non-Contributing)

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2. Subject Traces

- a. _____
b. _____
c. _____
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3. Photo Images _____

- _____

